

### [Lesson 57] Episode 8\_1: Guilty (罪の段階)

※テキストに一部性的な表現があります。不快な場合は、先生にその箇所を飛ばすようにリクエストして下さい。(灰色部分)

\* This script contains sexual expressions. If you or the student don't feel comfortable about it, please skip these parts.

**Narrator:** There is a **widely read book** that tells us everyone is a sinner. Of course, not everyone who reads this book feels guilt over the bad things that they do. But Bree Van de Kamp did. In fact, Bree had spent most of her life, feeling guilty. As a child, she felt guilty about not getting **straight A's**. As a teenager, she felt guilty about letting her boyfriend go to **second base**. As a newlywed, she felt guilty about taking three weeks to get out her thank you cards. She knew the **transgressions** of her past were nothing compared with the sin she was about to commit.

**Danielle:** Couldn't we just go to the police and tell them it was an accident?

**Rex:** This wasn't some simple **DUI**. Not only was your brother drinking, Andrew left the scene of the crime. That makes it a **hit and run**.

**Andrew:** Maybe I could go to Canada. You know... until the **statute of limitations** is up.

**Danielle:** Do you really think mom and dad are going to foot the bill while you go moose hunting for seven years?

**Rex:** If Carlos' mother dies, there is no statute of limitations.

**Danielle:** Right. Because then it's murder.

**Andrew:** Shut up!

**Danielle:** You shut up!

**Andrew:** How could it be murder? It was an accident!

**Bree:** We have to get rid of the car. But we can't sell it. The police might find it, and there could be DNA. We take the car to a bad part of town. We'll leave the keys in the ignition and the doors unlocked. If the police don't find it, we'll get the insurance money. And if they do, it wasn't in our possession. Anyone could have hit Mrs. Solis.

**Andrew:** That sounds good!

**Rex:** Bree, are you sure?

**Bree:** Our son could spend the rest of his life in jail. I won't allow that.

**Narrator:** Bree knew what she was about to do was wrong, but like most sinners, she would worry about her guilt tomorrow.

**Bree:** Well everybody should, uh, go wash up. We're having pancakes for breakfast.

**Narrator:** Not since my own suicide had violence intruded upon the **serenity** of life on Wisteria Lane in such a conspicuous fashion. And **needless to say**, my friends attacked the problem **head on**. Lynette brought the broom. Susan brought the trash bags. And Bree brought the industrial strength solvent.

**Lynette:** Woo. That stuff is strong!

**Bree:** It has to be. I don't want Gabrielle and Carlos coming home to this ugly reminder in front of their house.

**Lynette:** So, has anyone been over there?

**Susan:** Julie and I went over this morning.

**Bree:** How is Juanita doing?

**Susan:** She's been in a **coma** ever since she came out of **ER**. Nobody knows when or even if she'll wake up.

**Lynette:** This is awful. Carlos must be just devastated.

**Susan:** I hope she wakes soon. Maybe she can tell us who was driving that car.

**Bree:** We can only hope.

**Lynette:** Slow down, you **jerk**! This is a residential neighborhood.

**Susan:** Wow, that's quite a **pitching arm** you've got there.

**Lynette:** It **pisses me off**. I've got four kids, you know. I was up all night reading statistics online. One out of every four traffic accidents happens on residential streets. I hope whoever hit Juanita gets **put away for life**.

**Bree:** Don't you think that's a little bit **extreme**?

**Lynette:** An innocent woman gets hit by a car and the driver just **takes off**? I don't think it's extreme.

(0:40 – 04:54)

### 1. Questions

\* Answer following questions. (質問に答えましょう)

- 1) What was the Van De Kamp family talking about?  
(ヴァン・デ・キャンプ家のみんなは何について話していましたか?)
- 2) What was Bree's suggestion in getting rid of the Andrew's car?  
(アンドリューの車を処分するためにブリーは何を提案しましたか?)
- 3) What were the housewives cleaning in front of Gabrielle's house?  
(ガブリエルの家の前で主婦たちは何を掃除していましたか?)
- 4) What was Bree using for the clean up? (ブリーは掃除するために何を使っていましたか?)
- 5) According to Lynette, what must be done to the person who hit Juanita?  
(リネットによると、ホワニータをはねた人物にどのような罰を与えなければいけませんか?)

### 2. Say It!

\* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

**Bree:** We have to get rid of the car. But we can't sell it. The police might find it, and there could be DNA. We take the car to a bad part of town. We'll leave the keys in the ignition and the doors unlocked. If the police don't find it, we'll get the insurance money. And if they do, it wasn't in our possession. Anyone could have hit Mrs. Solis.

**Susan:** She's been in a coma ever since she came out of ER. Nobody knows when or even if she'll wake up.

**Lynette:** It pisses me off. I've got four kids, you know. I was up all night reading statistics online. One out of every four traffic accidents happens on residential streets. I hope whoever hit Juanita gets put away for life.

### 3. Let's Summarize!

\* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

### 4. Let's Discuss!

\* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) Have you ever witnessed or experienced an accident? Please talk about it.  
(今までに事故を目撃したり、経験したことはありますか? そのことについて話してください。)
- 2) Talk about the time you felt guilty about something you did.  
(あなたが行ったことに対して罪を感じたことがあれば、それについて話してください。)
- 3) Talk about crime and punishment in Japan. (日本での犯罪や刑罰について話してください。)

### [ Words & Phrases ]

- widely read book / 世界中で読まれている本、聖書
- straight A's / オール A、全秀
- second base / 二塁、ペッティング、性的な愛撫
- transgression / 罪、違反、犯罪
- DUI (Driving Under the Influence of Alcohol or Drugs) / 飲酒運転または麻薬影響下での運転
- hit and run / ひき逃げ、奇襲
- statute of limitations / 出訴期限法
- serenity / 静穏、平静
- needless to say / 言うまでもなく
- head on / 真正面の；真正面に、面と向かって
- coma / 昏睡(状態)
- ER (Emergency Room) / 救急救命室
- jerk / ぐいと引く[押す、投げる、突く、持ち上げる]；間抜け、とんま
- pitching arm / 投球、ピッチング
- piss ~ off / ~を怒らせる、ムカつかせる
- put away for life / 終身刑に処す
- extreme / 極度の、非常な、厳しい、過激な
- take off / 脱ぐ、外す、離陸する、立ち去る

Thank you and have a great day!