

### [Lesson 56] Episode 7\_8: Anything You Can Do (負けられない人々)

**Mr. Shaw:** Good evening.

**Edie:** Well, good evening! Have a seat.

**John:** I could get used to this whole **closure** thing.

**Gabrielle:** I love long good byes.

**Mama Solis:** Wait around the corner. I'll be right back.

**Mama Solis:** Smile, Gabrielle!

**Gabrielle:** Well, that's it then.

**John:** Where are you going? She had a camera, we've got to catch her. Mrs. Solis, your husband's gonna kill us. Come on!

**Mama Solis:** Leave me alone!

**John:** Gimme that camera right now!

**Mama Solis:** Shut up!

**John:** I'm not kidding, old woman!

**Mama Solis:** Stay away from me! Don't touch me!

**Gabrielle:** No, no. You go home. I'll take care of this. And you were never here. Go... go.

**Taxi Driver:** Did you see that? The guy came **barreling** around the corner and just hit her.

**Gabrielle:** Do you have a cell phone?

**Taxi Driver:** Yeah.

**Gabrielle:** Call 911.

**Narrator:** As Juanita **teetered** dangerously close to the white light, Lynette and Tom were heading into a black **void**.

**Lynette:** I was just participating.

**Tom:** No. Your participation was supposed to be limited to making dinner, not making my ideas look bad.

**Lynette:** Well, maybe you need better ideas. I'm sorry, I'm sorry. I didn't mean that.

**Tom:** No, no, no, no, no. We both know that your career was going so much better than mine before we had kids. You never let me forget that.

**Lynette:** That is not fair!

**Tom:** You are always competing with me. And **judging by** tonight, you know what, you still

are!

**Lynette:** Tom, I am sorry about tonight. Truly. But these days, if I'm competing with anyone, it's the Bree Van de Kamps of the world with their spotless kitchens, and their perfect kids, who throw **fabulous** parties where nothing ever goes wrong. I try so hard to **keep up**, but I can't.

**Tom:** Lynette, that's not my expectation.

**Lynette:** And when you **work on a pitch**, or you bring the partners over, I am reminded of a world I left behind where I was the winner, and people tried to keep up with me! I can't go back. I can't win where I am. I'm stuck in the middle, and it is really starting to **get to me**.

**Tom:** Whoa, whoa, whoa, whoa, whoa, whoa. For your information, I thought you threw an amazing dinner party tonight. I was **thrilled!** I don't know how you **pulled it** all together.

**Lynette:** Yeah, well.

**Tom:** And whether you believe it or not, everyone who knows you thinks that you are a great wife and mother.

**Lynette:** No, they don't.

**Tom:** Yes, they do, especially me.

**Lynette:** Thanks.

**Tom:** What's wrong with your eyes?

**Lynette:** Nothing. I'm tired.

**Tom:** Turn around, I want to look at you.

**Lynette:** I'm fine, really. What's going on outside?

**Bree:** Oh, my God! Thank God, you're here. Will you go take care of Gabrielle? I have to go home for a minute.

**Bree:** Oh, Andrew! Thank God, you're back. I need your help, honey. There's been an accident. Andrew?

**Andrew:** Mama.

**Bree:** Andrew...

**Bree:** Rex, you need to come home. Something's happened, and we need you.

**Narrator:** Competition, it means different things to different people. But whether it's a **friendly rivalry** or a **fight to the death**, the end result is the same. There will be winners and there will be losers. Of course, the trick is to know which battles to fight. You see, no victory comes without a price.

(36:05 – 43:05)

### Questions

\* Answer following questions. (質問に答えましょう)

- 1) Why did John run after Mama Solis? (なぜジョンはホワニータを追いかけたのですか?)
- 2) According to Lynette, who is she competing with?  
(リネットによると、彼女は誰と競争しているのですか?)
- 3) What did Tom think of the dinner party? (トムはディナーパーティーについてどう思いましたか?)
- 4) Who did Bree call and ask to come home? (ブリーは誰に電話をかけ、来るようにお願いしましたか?)
- 5) According to the narrator, what are the two kinds of fight?  
(ナレーターによると、二種類の戦いとは何ですか?)

### 2. Say It!

\* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

**John:** Where are you going? She had a camera, we've got to catch her. Mrs. Solis, your husband's gonna kill us. Come on!

**Lynette:** Tom, I am sorry about tonight. Truly. But these days, if I'm competing with anyone, it's the Bree Van de Kamps of the world with their spotless kitchens, and their perfect kids, who throw fabulous parties where nothing ever goes wrong. I try so hard to keep up, but I can't.

**Bree:** Oh, Andrew! Thank God, you're back. I need your help, honey. There's been an accident. Andrew?

### 3. Let's Summarize!

\* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

### 4. Let's Discuss!

\* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) Are car accidents a serious problem in Japan? Please elaborate.  
(交通事故は日本で重大な問題ですか? 詳しく説明してください。)
- 2) Do you know anyone who is similar to Bree Van de Kamp? Please talk about her.  
(ブリーに似ている人をだれか知っていますか? その人について話してください。)
- 3) What was the worst car accident you've ever experienced?  
(今まで経験した中で最もひどい交通事故は何ですか?)

### [ Words & Phrases ]

- closure / 閉鎖、締め切り、閉店、終止
- barrel / たる、胴体、銃身;たるに入れる、(車を)ぶっとばす
- teeter / シーソーに乗る、動揺する、ぐらつく、ためらう
- void / 空間、隙間、割れ目、むなしさ、喪失感;中身がない、役に立たない
- judge by ~ / ~から判断する
- fabulous / 伝説的な、信じられないほどの、素晴らしい
- keep up / 保持する、持続する、維持する
- work on a pitch / 宣伝を頑張る
- get to ~ / ~に達する[連絡する、影響を与える、理解される]
- thrilled / ハラハラする、ぞくぞくする
- pull it / うまくやる、成功する
- friendly rivalry / 切磋琢磨
- fight to the death / 死闘

Thank you and have a great day!