

[Lesson 55] Episode 7_7: Anything You Can Do (負けられない人々)

Rex: Andrew, you promised you'd stay with your mother. That's why I gave you the car.

Andrew: Dad, she wants me out! She put all my stuff out on the front lawn.

Rex: This is ridiculous. I'm going to call her, and I'm going to smooth all this out. You're going home.

Andrew: No, Dad. Why? Now I can live with you without feeling guilty. It will be perfect. It will be like our own little **bachelor pad**. What?

Rex: Son, that's not gonna happen.

Andrew: Why not?

Rex: Andrew, these past few months have been incredibly difficult for me. There are a lot of things that I've got to **work out** for myself, and I can't do that if you're living with me. I'm sorry.

Andrew: I don't care. All right. I'm not going back there.

Rex: I don't think you have a choice.

Andrew: But Dad...

Rex: Uh-uh.

Rex: Oh, come on now! Don't!

Andrew: Keith? Yeah, it's me. Do you still have that fake ID? Yeah, I've got to go home and **kiss my mother's ass**. And I'm not going to do it sober!

Woman: Oh, the desserts are wonderful! Lynette, do you need any help?

Lynette: I've got it covered. No problem.

Boss: Okay, Scavo! **You're up!** Let's hear this genius idea of yours.

Tom: Okay. Uh, okay. The single greatest obstacle facing Spotless Scrub is a lack of visibility. We need to concentrate ads in places where women spend **a majority of** their time. For example, large chain grocery stores. Picture Spotless Scrub ads on the side of every mother's shopping cart.

Boss: Interesting.

Lynette: Oh, you know what would be even better? Dry cleaning bags.

Tom: What?

Lynette: No, really. **Hear me out**. Put a big Spotless Scrub ad between a woman and her cashmere sweater, and I guarantee you'll get her attention.

Tom: Honey... honey, that's great. I'm in the middle of a **thing** here.

Lynette: Oh!

Boss's wife: She's got a point. And those dry cleaning bags hang in our closets forever, and so it is like constant advertising.

Lynette: Exactly!

Tom: You know, maybe there's a way that we can **work that in**.

Boss: You know, this is kind of a fantastic idea. Can we go nationwide with this?

Lynette: Why not? Start by targeting the top chain, then branch out from there. Boom, boom, boom. Mass saturation. Oh, and you know what else would be a great idea? **Here's the thing ...**

Narrator: While Lynette was commanding everyone's attention, Susan was trying to remain **inconspicuous**.

Susan: Everybody's looking at me, aren't they?

Mike: Just the **slapstick** fans.

Susan: Oh God! Why couldn't I have just have been **knocked unconscious**?

Kendra: Beer?

Susan: Absolutely. Oh. Ow! Ow! Ow!

Mike: Susan, this is Kendra.

Susan: We've been introduced.

Mike: No, this is Kendra. We've been friends for years. She's here on a visit. She's leaving tomorrow. That's it.

Kendra: It's true. I **have no design on** this man whatsoever.

Mike: I'll be right back.

Kendra: Sorry about the misunderstanding.

Susan: Me, too.

Kendra: So, how long have you two been seeing each other?

Susan: Well, you **sort of** interrupted our first date. But up until then, **smoking hot** tension. Sounds pathetic, I know.

Kendra: No. I think it's good to **take it slow**. You'd be smart to be careful.

Susan: Any particular reason?

Kendra: Look... Mike's a wonderful guy, really. But you should ask him why he moved to Wisteria Lane. It's **one hell of a** story.

Mike: Here, I got some ice. Here you go.

Susan: Thanks.

(31:26 – 35:48)

1. Questions

* Answer following questions. (質問に答えましょう)

- 1) Is Andrew going to live with Rex? (アンドリューはレックスと一緒に住む予定ですか?)
- 2) Where would Tom place an advertisement for Spotless Scrub?
(トムはスポットレススクラブの広告をどこに出そうとしていましたか?)
- 3) According to Lynette, where would be good to place an ad?
(リネットによると、広告をどこに出したらいいでしょうか?)
- 4) Who is Kendra? (ケンドラとは誰ですか?)
- 5) What advice did Susan get from Kendra regarding Mike?
(スーザンはケンドラからマイクについてどのようなアドバイスを受けましたか?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

Rex: Andrew, these past few months have been incredibly difficult for me. There are a lot of things that I've got to work out for myself, and I can't do that if you're living with me. I'm sorry.

Tom: Okay. Uh, okay. The single greatest obstacle facing Spotless Scrub is a lack of visibility. We need to concentrate ads in places where women spend a majority of their time.

Kendra: Look... Mike's a wonderful guy, really. But you should ask him why he moved to Wisteria Lane. It's one hell of a story.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) At what age did you start drinking alcohol? Talk about it with your tutor.
(あなたがお酒を飲みだしたのは何歳からですか？講師とそのことについて話してください。)
- 2) Talk about some very creative and memorable ads that you've seen around recently.
(最近あなたが見たとても創造的で、記憶に残る広告について話してください。)
- 3) Which is preferable: get married right away while you're deep in love or get to know each other for a long time before getting married. Please explain.
(次のうちどちらが好ましいですか？恋に落ちたらすぐ結婚するか、お互いを知ってから結婚するか。説明してください。)

[Words & Phrases]

- bachelor's pad / 二人以上の独身男が住んでいる家
- work out / 何とか解決する、丸く収める、うまくいく
- kiss one's ass / ゴマをする、媚びへつらう
- You're up. / あなたの番です。
- a majority of / 過半数、大多数の、大半の
- hear ~ out / ~の話を最後まで[注意して]聞く
- thing / もの、事、仕事、話題、重要なこと
- exactly / 正確に、厳密に、ちょうど、まったく、その通り
- work ~ in / ~を混ぜ合わせる[差し入れる、しみ込ませる]
- Here's the thing. / つまりこういうことです。
- inconspicuous / 目立たない、引き立たない
- slapstick / ドタバタ芝居
- knock unconscious / 殴られて気絶する
- have a design on ~ / ~をものにしようとする[下心を持つ]
- sort of / 多少、ある程度、一種の
- smoking hot / 湯気が立つほど熱い、ものすごくいい
- take it slow / のんびりする
- one hell of a ~ / ものすごい、注目に値する

Thank you and have a great day!