

[Lesson 54] Episode 7_6: Anything You Can Do (gitenaula)

Danielle: Mom, what's going on?

Bree: Oh, I'm throwing you out. I've separated all your things into two sides. This side is yours, Danielle, and the other one is Andrew's.

Andrew: Okay, you've lost it!

Danielle: Where are we supposed to live?

Bree: Darned if I know. Danielle, everything in the north quadrant of your side is clothes and books and such; and the south side are miscellaneous items.

Andrew: Mom, this isn't going to work, okay? I'm not giving up my car.

Bree: That's a smart idea, because you're probably gonna have to sleep in it for a while.

Danielle: Mom, you can't stop us from going back inside the house.

Bree: Oh, no? That's Mr. Conlan, the locksmith. He's been very helpful today. Of course, I could give you the new keys, which would mean you'd have to adhere to my rules; which would include giving back your father's gifts.

Danielle: Okay, fine! You win. I won't go to New York.

Andrew: I'm outta here.

Kendra: An open house in the suburbs? This is beyond kitsch.

Mike: Behave yourself. It's one of the houses on the street I've had a hard time getting into.

Kendra: God, I wish you would let this go.

Mike: I'm taking you out for drinks tonight. There's this cowboy bar called the Saddle Ranch you need to see.

Kendra: Why?

Mike: It's the last place anybody ever saw your sister.

Edie: Susan! What brings you here?

Susan: I just wanted to say goodbye to Mary Alice's house, before somebody else moved in.

Edie: Aww! That sounds almost plausible.

Susan: I beg your pardon?

Edie: Oh, come on. We both know why you're here. And the answer is yes, they are having sex. No question.

Susan: You don't know what you are talking about. They're just friends.

Edie: Hmm, think so? I overheard them saying they're going to the Saddle Ranch

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tonight... for drinks, and dancing. **Susan:** So, friends can do that. **Edie:** Oh my God! I just want to slap and shake you. **Susan:** Where did you say they were going tonight?

Susan: I don't know why I let you talk me into coming here. There is obviously nothing going on between them.

Edie: Where are you going?

Susan: I'm going to the bathroom and I'm going home. I don't want Mike to catch me here.

Edie: It's only been ten minutes. She could be waiting to make her move. Oh, come on!

You're not gonna beat a girl like that by knocking off early.

Susan: It's not a competition.

Edie: The hell it isn't.

Susan: Good night, Edie.

Edie: Suit yourself. But for the record, I was rooting for you to land him.

Susan: And why would you root for me?

Edie: Well, I figured it would be easier for me to steal Mike from you than her. She seems like fun!

Carlos: Just take some antacid.

Gabrielle: It's not those kind of cramps.

Carlos: This is a business dinner. It's important.

Mama Solis: Relax. You and I can go alone. Gabrielle can stay here and get better.

Carlos: Fine. I'll see you in a couple of hours.

Gabrielle: Okay. Take good care of Carlos.

Mama Solis: Oh, I always do.

Susan: Mike! What a small, small world.

Mike: Yeah, it sure is. I caught Edie hiding in the back.

Susan: No kidding? Is she here?

Mike: Yeah. Yeah, she said the jig is up, and then she went to ride the bull. Oh, and she said you two came together.

Susan: Oh, well. Yeah. We... we did. I just thought she left.

Mike: Are you following me?

Susan: What? No, no! I just came here... you know, with Edie. We just love to ride that bull.

Mike: You ride the bull?



Susan: Yeah! Yeah. It's a real rush.

Mike: Come on, Susan. Give me a break.

Susan: No, you give me a break! I did not follow you here. And even if I had followed you here, it's because you've been so secretive about Kendra.

Mike: Kendra and I are friends.

Susan: And I came here to ride the bull!

Cowboy: Okay little doggie, you're up!

Susan: Oh, fun. I'm a doggie. Wooh, baby, wooh! Oh, yeah! I'm here to ride the bull. Check it out! Okay! Yeah! Wooh! Baby! Wooh!

(25:30 - 31:25)

1. Questions

* Answer following questions. (質問に答えましょう)

- Why were Danielle and Andrew's stuff out in the yard? (なぜダニエルとアンドリューのものが外庭に出ていたのですか?)
- What did Dannielle decide about going to New York?
 (ダニエルはニューヨークに行くことについてどのような決断をしましたか?)
- 3. What's wrong with Gabrielle? (ガブリエルはどうしたのですか?)
- What's the name of the cowboy bar that Mike and Kendra went to?
 (マイクとケンドラが言ったカウボーイパブの名前は何ですか?)
- 5. Why were Susan and Edie at the bar? ($x \forall x \forall y \forall z = 1$

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

- Bree: Oh, no? That's Mr. Conlan, the locksmith. He's been very helpful today. Of course, I could give you the new keys, which would mean you'd have to adhere to my rules; which would include giving back your father's gifts.
- Edie: Hmm, think so? I overheard them saying they're going to the Saddle Ranch tonight... for drinks, and dancing.
- Susan: No, you give me a break! I did not follow you here. And even if I had followed you here, it's because you've been so secretive about Kendra.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)



4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- If someone gave you a very expensive present, but your parents insist that you can't accept it, what would you do?

 (もし誰かがとても高価なプレゼントをくれても、受け取ることを親が許さないと言ったら、あなたはどうしますか?)
- 2) What do you think of riding a mechanical bull? Do you have them in Japan? (電動ロデオマシーンに乗ることについてどう思いますか?日本にそのようなものはありますか?)
- 3) Have you ever heard anything about stalking, spying or following someone? Please share the story.

(今までストーカーやスパイ、誰かの後をつけることについて何か聞いたことはありますか?そのことについて話してください。)

[Words & Phrases]

- (I'll be) darned if I know / (いらだち・絶望を表して)そんなこと知らない!
- quadrant / 四分円
- adhere to ~ / ~を守る、~に従う[こだわる、くっつく]
- kitsch / 低俗な装飾品[もの]、くだらないもの
- Behave yourself. / お行儀よくしなさい。
- plausible / 妥当と思われる、もっともな
- talk A into doing B / AにBをするよう説得する[言いくるめる]
- make one's move / 行動を起こす、動き出す
- knock off early / (仕事などを)早めに切り上げる[終わらせる]
- the hell it isn't. / (皮肉を込めて)もちろんそうじゃない。
- for the record / 念のために、記録のために
- root for ~ / ~を応援する[励ます]
- **Cramp /** 激しい腹痛、生理痛、けいれん
- The jig is up. / もう駄目だ、策略がばれた、万事休すだ
- rush / 急ぎ、多忙、あわただしさ、突撃; 急ぐ、突進する

Thank you and have a great day!