

### [Lesson 47] Episode6\_7: Running To Stand Still (火花散らして)

※テキストに一部性的な表現があります。不快な場合は、先生にその箇所を飛ばすようにリクエストして下さい。(灰色部分)

\* This script contains sexual expressions. If you or the student don't feel comfortable about it, please skip these parts.

**Susan:** Hi, I'm Susan Mayer. I have an appointment to see Dr. Sicher.

**Nurse:** Yes, yes, he's expecting you, let me get him for you.

**Dr. Sicher:** Hi, I'm Dr. Sicher.

**Susan:** Susan Mayer.

**Dr. Sicher:** So you're here doing research for a children's book?

**Susan:** I sure am.

**Julie:** Zach?

**Zach:** Oh, hi, Julie.

**Julie:** What's wrong with you?

**Zach:** It's just all these pills they make me take. They kind of make me sleepy. What are you doing here?

**Julie:** I came to see how you were, and to ask you something. Look, I don't have much time.

**Zach:** What is it?

**Julie:** Last week you told Mrs. Van de Kamp that your mom killed herself because of something you did, something bad. What were you talking about?

**Zach:** After my mom died, I started remembering things that happened when I was little. What happened to Dana.

**Julie:** Dana, who's Dana?

**Nurse:** What are you doing here?

**Julie:** I was just visiting my friend.

**Nurse:** This patient is not allowed visitors.

**Julie:** I guess I have to go. I am so sorry, Zach.

**Rex:** Hi. I don't want to disturb you, I just left some important papers here. What are you doing?

**Bree:** I'm repairing a **chipped** mug.

**Rex:** Why don't you just buy a new one?

**Bree:** Because I think it is better to fix what you already have.

**Rex:** Listen, um, about what happened today...

**Bree:** You **humiliated** me, Rex. For no good reason.

**Rex:** I'm sorry.

**Bree:** I was there. I was **willing**. Normal men don't say no to that.

**Rex:** You, you upset me.

**Bree:** See, but I don't think that's the reason. After I left the motel, I um, did some thinking about us and our sex life, and I realized there has been a disconnect, but it's coming from you.

**Rex:** That's **ridiculous**.

**Bree:** How many years have we been making love, and you've started to ask me something, but then you stop?

**Rex:** I, I don't know what you're talking about.

**Bree:** You are unhappy with our sex life because you're not getting something from me, but you're simply too afraid to ask.

**Rex:** My problem with our sex life is that you can't stop thinking about the house work.

**Bree:** Well, then, if that is the case, then take me, right here, right now. The house is **spotless**. There aren't any burritos lying around to **pull my focus**...

**Rex:** I'm not in the mood.

**Bree:** Why not? We haven't had sex for months, Rex. Most normal, **red-blooded** men would be **climbing the walls** by now.

**Rex:** Please, don't do this.

**Bree:** Rex, whatever you want, I'll go there with you. I will go there with you, you just have to say it out loud. Tell me, what do you want? What do you need?

**Rex:** I need for you to stop talking like this.

**Bree:** Why?

**Rex:** Because you sound like a **whore**.

**Bree:** No, I don't. I sound like a woman whose husband won't touch her. Rex, after Mary Alice killed herself, it all **hit** me. We all have our secrets, and I think it's time for you to tell me yours.

**Rex:** I'm going.

**Narrator:** That night, while most of Wisteria Lane dreamt the night away, Lynette was in the middle of her own personal nightmare. Determined her boys would not miss their fairy tale debut, Lynette stayed up 18 hours straight sewing. But she began to fear her story would not have a happy ending. Luckily for Lynette, she had a magic **potion handy**. And once she had taken it...the magic kept working.... ...and working... ...and working. It wasn't until noon that Lynette finally took a break. And the reality of what she had done began to **sink in**.

**Lynette:** My, what big eyes you have.

(32:05~37:42)

### 1. Questions

\* Answer following questions. (質問に答えましょう)

1) What reason did Susan have for meeting with Dr. Sicher?

(スーザンはどんな理由があつてシチャー医師と面会しましたか?)

2) What was Zach's condition when Julie saw him?

(ジュリーが会ったとき、ザックはどのような様子でしたか?)

3) What information did Julie get from Zach? (ジュリーはザックから何の情報を得ましたか?)

4) What was Bree trying to repair? (ブリーが直していたものは何ですか?)

5) How many hours did Lynette put in to finish the costumes?

(リネットは何時間かけてコスチュームを仕上げましたか?)

### 2. Say It!

\* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

**Susan:** Hi, I'm Susan Mayer. I have an appointment to see Dr. Sicher.

**Rex:** Hi. I don't want to disturb you, I just left some important papers here. What are you doing?

**Bree:** Because I think it is better to fix what you already have.

### 3. Let's Summarize!

\* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

### 4. Let's Discuss!

\* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) Have you ever lied to get your way? Explain your answer.  
(あなたは自分のためにウソをついたことがありますか?説明して下さい。)
- 2) Can work/business and house chores create marriage problems?  
(仕事/ビジネスと家事は婚姻関係に問題を生むことが可能ですか?)
- 3) What are your suggestions and advice for a happy, long-lasting marriage?  
(幸せで長続きする結婚生活のためのドバイスや提案は何がありますか?)
- 4) Should drugs be used as treatment for mental and emotional ailments?  
(薬物は精神的、知能的な病気の治療に使用されるべきですか?)

### [ Words & Phrases ]

- chipped / 裁断した、(陶器の縁などが)欠けた、細断した、薄切りの
- humiliate / 屈辱を与える
- willing / 喜んで、進んでして、いとわないで
- ridiculous / ばかげた、話にならない
- spotless / 染みのない、非の打ちどころのない、潔白な
- pull one's focus / 人の気を引く
- red-blooded / 精力旺盛な、元気いっぱい
- climb the walls / イライラしている、狂乱状態になる
- whore / 娼婦、淫売女
- hit / たたく、打つ、衝突する、的中する、見いだす、気づかせる
- potion / 薬、一服
- handy / 役に立つ、近くにある、すぐ手が届く
- sink in / 沈む、落ち込む、浸透する、身に染みる、十分に理解される

Thank you and have a great day!