

**[Lesson 42] Episode6\_2: Running To Stand Still** (火花散らして)

**Carlos:** It's driving me crazy, mama. It could be any one of these guys she's **having the affair with**.

**Mama Solis:** Don't worry about it. I'm not **letting her out of my sight**.

**Carlos:** Now, who the hell is that? And look at the way she's touching him. You think that's the guy she's having the affair with?

**Mama Solis:** Carlos, don't be stupid. A guy she talks to in public isn't someone you're gonna worry about.

**Carlos:** So it's someone that she doesn't talk to. What do I have to do? **Beat up** every guy in town?

**Mama Solis:** Marriage **takes work**.

**Lynette:** I'm not surprised that he's **playing it close to the vest**. Paul knows we're on to him.

**Bree:** Zach said Mary Alice killed herself because of something that he had done. Something bad. Is there anyone else who'd know what he was talking about?

**Susan:** No. That's why we have to find him. It's the only way we'll know the truth.

**Bree:** It just doesn't make any sense. Zach is such a sweet kid. I can't imagine him doing anything that terrible.

**Gabrielle:** Well, he did break into your house. I mean, the kid is obviously troubled in some way.

**Dr. Sicher:** Severe depression. Borderline personality disorder. Zach is a deeply troubled young man.

**Paul:** I'm aware of that. What are you giving him?

**Dr. Sicher:** Some **antidepressants** and a mood stabilizer.

**Paul:** Good.

**Dr. Sicher:** I'm also recommending **extensive** psychotherapy, to help **unearth** any **repressed** -

**Paul:** I don't think so.

**Dr. Sicher:** Mr. Young, I can't just medicate him indefinitely.

**Paul:** Forget the Freud and **stick with** the drugs. No new treatments without my permission.

**Ms. Tuesdale:** I think this is going to be a great version of Little Red Riding Hood, and it is your involvement that make the plays here at Barcliffe Academy so special. Thank you. And now, I would like to turn over the next part of our meeting to

our parent coordinator, the amazing Maisy Gibbons.

**Maisy:** Thank you, Ms. Truesdale. Now before everyone leaves, we have new copies of the script up here. Tilda and Francis and I went to the rehearsal yesterday, and we were a little troubled by the ending. Killing the wolf. It sends the wrong message to our kids. And we believe that animals should only be **ethanized as a last resort**.

**Maisy:** Do you find something amusing?

**Lynette:** I'm sorry, I thought you were kidding.

**Maisy:** No.

**Lynette:** Oh, okay.

**Maisy:** So in our version, the wolf is aggressive because he has a **thorn** in his paw. And the **woodsman** will take out the thorn, and send Mr. Wolf on his way.

**Lynette:** I'm sorry, aren't we doing Little Red Riding Hood?

**Maisy:** Yes.

**Lynette:** So then you are aware that the wolf is a bad guy. He eats Little Red's grandma. If you let him go, he's just going to **chow down** on other defenseless old ladies.

**Maisy:** I'm sorry. And you are?

**Lynette:** I'm Lynette Scavo. My twins just joined. They're playing oak trees.

**Maisy:** Oh, of course. Lynette. Let's see, you are ... signed up to take tickets the night of the show, is that right?

**Lynette:** Yeah.

**Maisy:** Well, **with all due respect**, let's leave the creative suggestions to the mothers who have assumed the heavy lifting, shall we?

**Lynette:** Sure. Whatever.

**Bree:** I must say, I'm jealous of how much time you two spend together. My mother-in-law would never want to hang out with me all day.

**Gabrielle:** She sounds nice.

**Danielle:** Hey!

**Bree:** Oh, hey there, you two!

**Gabrielle:** Hi, John.

**John:** Mrs. Solis.

**Gabrielle:** I wasn't aware you two were friends.

**John:** Yeah, we go to the same school.

**Gabrielle:** Of course you do.

**Danielle:** Mom, if you need anything, we'll be upstairs in my room studying.

**Bree:** Have fun.

**Gabrielle:** Doesn't it make you nervous, a boy alone upstairs with Danielle?

**Bree:** Oh no, I don't worry about John. Both he and Danielle are in the **abstinence** club.

**Gabrielle:** The coffee is a little hot.

(05:53~10:00)

### 1. Questions

\* Answer following questions. (質問に答えましょう)

1) According to Zach, why did Mary Alice commit suicide?

(ザックによると、メアリー・アリスはなぜ自殺をしたのですか?)

2) What did the doctor recommend as treatment for Zach's depression?

(ザックの鬱病に対し、医師は治療法として何を勧めましたか?)

3) What's the title of the story in the school play?

(学芸会のお話の表題は何ですか?)

4) What job did Lynette sign up for in the school play?

(リネットは学芸会で何の役割に参加しましたか?)

5) What are the Scavo twins' roles in the school play?

(学芸会におけるスカボ家の双子の役は何ですか?)

### 2. Say It!

\* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

**Susan:** No. That's why we have to find him. It's the only way we'll know the truth.

**Maisy:** Well, with all due respect, let's leave the creative suggestions to the mothers who have assumed the heavy lifting, shall we?

**Bree:** I must say, I'm jealous of how much time you two spend together.

### 3. Let's Summarize!

\* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

### 4. Let's Discuss!

\* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを選んで話しましょう。)

1) Should parents meddle in their child's marriage? (親が子供の結婚生活に口を挟むべきですか?)

2) In your opinion, what causes depression? (あなたの意見として、何が原因で鬱病になるのでしょうか?)

3) Are parents in your community active in school activities?

(あなたの地域で親は学校行事に積極的ですか?)

### [ Words & Phrases ]

- have an affair with ~ / ~と浮気する[性的関係を持つ]
- let ~ out of one's sight / ~から目を離す、~の監視を怠る
- beat up / ~を殴り倒す[打ちのめす]
- take work / 苦勞する、骨が折れる
- play close to the vest / 手の内を見せないようにする、秘密裏に行く、慎重に[注意深く]行動する
- antidepressant / 抗鬱剤
- extensive / 広大な、広範囲に及ぶ、(調査・準備などが)大規模な、大がかりな
- unearth / ~を掘り出す[発掘する、明るみに出す]
- repressed / (感情などが)抑え込まれた
- stick with ~ / ~にくっついて離れない、~を手放さない、~を続ける
- euthanize / ~を安楽死させる
- as a last resort / 最後の手段として
- thorn / とげ、はり
- woodsman / 森で働く人、木こり
- chow down / がつつ食べる
- with all due respect / 失礼ながら、お言葉を返すようですが
- abstinence / 自制、禁欲、禁酒

Thank you and have a great day!