

### [Lesson 39] Episode5\_7: Come In, Stranger (招かれざる客)

※テキストに一部性的な表現があります。不快な場合は、先生にその箇所を飛ばすようにリクエストして下さい。(灰色部分)

\* This script contains sexual expressions. If you or student minds it, please skip the parts.

**Tom:** They're down.

**Lynette:** Oh, thank you.

**Tom:** Honey, you **read up** on homeschooling?

**Lynette:** Yeah. It gave me some good ideas. Well, one, anyway.

**Tom:** Great! What have you got?

**Lynette:** Well, you know how we both agree that one of us needs to stay home and **parent** the kids and one of us needs to **go off** and **make a living**. And then I suddenly remembered, when I was working I made a little more than you.

**Tom:** What are you doing?

**Lynette:** You **tossed out** that little 'sacrifice' comment a while ago and it occurred to me, I've made sacrifices over the past six years. I gave up my career! If another sacrifice has to be made, I think it's your **turn** on the **merry-go-round**.

**Tom:** Lynette?

**Lynette:** So if I went back to work, then you could stay home and take care of the kids.

**Tom:** I can't be with the kids all day. I'd **lose my mind!**

**Lynette:** Ah-ha!

**Tom:** Hey. Okay, I get it. Homeschooling is out. How are we going to **scrape together** fifteen **grand** for this **endowment**?

**Lynette:** Hmmm. How? Think. Think real hard.

**Tom:** Oh no.

**Lynette:** Aye-aye.

**Officer Thompson:** So the restaurant is run by this little old guy named Arinello. He will propose to you. Don't say yes, because he's **dead-serious**.

**Susan:** But what if I like him? Hey. I thought this went to the lab.

**Officer Thompson:** All right. You got me.

**Susan:** And that means what?

**Officer Thompson:** Look, Susan, no one would **authorize** lab time or a computer search for a case like this. It's just not a priority.

**Susan:** So why couldn't you just tell me that?

**Officer Thompson:** Well, I thought we were **clicking**. Does this need to be a big deal?

**Susan:** Well, if you'd only lied to me about it once it wouldn't be.

**Officer Thompson:** Alright, I get it. You want me to beg. Okay, look at me. I'm begging.  
C'mon, don't be such a girl about this.

**Susan:** I know who you are. You're a Karl in disguise. I'm done with you. All of you.

**Officer Thompson:** Oh, come on, drama queen. What are you doing? Where are you going? It's not safe.

**Susan:** I'd rather take my chances on the street, thank you very much.

**Officer Thompson:** Why do I always pick the psychos?

**Susan:** Excuse me. I'm a little lost.

**Women:** You best be lost. This here's my corner.

**Susan:** Oh, yes. And a lovely corner it is. And I hate to bother you while you're working.  
I just was wondering if you could point me in the direction of a payphone? Oh, and if you have some change for this five. Preferably quarters.

**Women:** Honey, if I got paid in quarters, I'd be doing something very wrong.

**Susan:** Right. OK. Thank you.

**Women:** Hey. You want to use my cell? I have weekend minutes.

**Susan:** Thank you so much. You're saving my life.

**Women:** Excuse me, honey.

**Susan:** Oh, yes, sure. You do what you've got to do. Oh, please answer. Come on.  
Pick up, Julie. Oh, thank God. OK, don't ask any questions. Just get somebody down here to pick me up at the corner of Ninth and Foster.

**Car-Man:** Hey, babe.

**Susan:** Thank you. No. I'm on a break. Hurry, please.

**Rex:** Excuse me. We got a call. Something about a break-in.

**Policeman:** One of your neighbors reported seeing someone forcing his way into your home. We sent some guys out to investigate and uh -.

**Bree:** What is it?

**Policeman:** I gotta tell you, ma'am. I thought I'd seen a lot on the job, but this is something else.

**Rex:** So let me get this straight. He chopped down one of our pine trees?

**Police:** I'm afraid so.

**Bree:** Zach, why did you do this?

**Zach:** I don't know.

**Bree:** Take off those handcuffs, please.

**Police:** Ma'am, he confessed to breaking in.

**Bree:** This is not **up for discussion**.

**Police:** Go ahead.

**Paul:** Zach.

**Mike:** Are you OK?

**Susan:** Yeah.

**Mike:** Then how much for a trip around the world?

**Susan:** I cannot believe Julie sent you. She is soon gonna be dead.

**Mike:** Come on. Get in. Wasn't that **sent in** for prints?

**Susan:** No. The cop lied to me. I don't wanna talk about it.

**Mike:** Just asking.

(31:29~37:11)

### 1. Questions

\* Answer following questions. (質問に答えましょう)

- 1) Why can't Tom stay at home all day with the kids?  
(なぜトムは家で、一日中、子どもたちと一緒にいることができないのですか?)
- 2) What name did Officer Thompson call Susan? (トンプソン警官はスーザンを何と呼びましたか?)
- 3) How was Susan able to call Julie? (スーザンはどうやってジュリーに電話をかけることができましたか?)
- 4) Whose house was broken into this time? (今回は誰の家が侵入されましたか?)
- 5) Who did Julie send to pick up Susan? (ジュリーがスーザンの迎えによこしたのは誰?)

### 2. Say It!

\* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

**Lynette:** You tossed out that little 'sacrifice' comment a while ago and it occurred to me, I've made sacrifices over the past six years. I gave up my career! If another sacrifice has to be made, I think it's your turn on the merry-go-round.

**Susan:** I know who you are. You're a Karl in disguise. I'm done with you. All of you.

**Officer Thompson:** Oh, come on, drama queen. What are you doing? Where are you going? It's not safe.

### 3. Let's Summarize!

\* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

### 4. Let's Discuss!

\* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) Talk about school tuition fees in Japan. Are they reasonably priced? Why do you think so?  
(日本の学費について話して下さい。リーズナブルと言えますか? なぜそう思いますか?)
- 2) How would you feel if someone lied to you? (誰かに嘘をつかれたらどう思いますか?)
- 3) Who is the first person you'd call in an emergency? Explain your answer.  
(緊急時には、誰に真っ先に連絡をしますか? 答えを説明して下さい。)

### [ Words & Phrases ]

- read up / 読んで調べる
- parent / (子供を) 養育する, 親
- go off / 出掛ける、立ち去る ★イディオム
- make a living / 生計を立てる、自活する
- toss out / (考えや計画を) 提示する、(不要なものを) 放り出す、捨てる
- turn / 順番、回転
- merry-go-round / てんてこ舞い、メリーゴーラウンド
- lose one's mind / 気が狂う、正気を失う
- scrape together / かき集める
- grand / 1000ドル
- endowment / 寄付、寄贈
- dead-serious / 大真面目な、ひどく真剣な
- authorize / ~を認可する、~に権限を与える
- click / フィーリングが合う、カチッと音がする
- in disguise / 変装した ※この場合、結局はカールと同じような男性だ、という意味合い。
- be done with ~ / ~とは終わり
- drama queen / 過剰に騒ぎ立てる人、芝居がかった行動をとる人
- take one's chances / いちかばちか賭けてみる
- psycho / 精神病患者
- force one's way into ~ / ~に押し入る、~に侵入する
- let me get this straight. / 状況を整理すると、要するにこういうことですね。
- chop down / 切り倒す、切り落とす
- up for discussion / 議題になる
- send in / ~を提出する、送り込む ★イディオム

Thank you and have a great day!