

[Lesson 29] Episode4_5: Who's That Woman? (女は多面体)

John: Mrs. Solis, what are you doing here?

Gabrielle: Carlos found this under the bed.

John: Oh **crap**.

Gabrielle: It's okay. It was **close call**, but I managed to cover. I got you these, so, **from now on**, we can't let Carlos see you around the house wearing anything **resembling** a gym sock.

John: You want me to mow your lawn in sandals? I'd lose a toe.

Gabrielle: Imagine what you'd loose if Carlos finds out. You are trimming more than the **hedges**. Why are all your friends staring at me? Did you tell them about us?

John: No! They're staring because they think you're hot.

Gabrielle: Oh! Okay.

Bree: Its nine thirty. What is your brother thinking?

Danielle: Want my advice? Call Dad, go tell him to **kick Andrew's ass**.

Bree: I am perfectly capable of handling this without your father.

Danielle: Sorry.

Bree: Where's your cell phone? Call Andrew and find out where he is.

Danielle: Mom, he's gonna know you are behind this.

Bree: No he won't. Just act normal.

Danielle: Hey, it's me. What's going on? He knows.

Bree: Andrew, this is your mother. I am rapidly reaching the end of my patience with you. Where are you? Are you at a bar? Andrew? Andrew?

Danielle: Mom?

Bree: He **hung up on** me.

Danielle: What are you gonna do?

Bree: Heath. Ian. Andrew.

Andrew: Mom, how did you even know I was here? You went in my room?

Bree: You think that's bad? Tomorrow morning I'm cleaning it! Oh, by the way Keith, I didn't get the chance to tell you, that was a lovely **solo** last week in church.

Keith: Thank you. We're out of here.

Bree: I hope it wasn't something I said. Well, Andrew, shall we?

Andrew: You just **humiliated** me in front of my friends. I'm not going anywhere with you!

Bree: Fine.

Andrew: What are you doing?

Bree: I'm staying for the show. I'm **dying to** see what all the **fuss** is about.

Excuse me, waitress, I'll have a glass of your house **chardonnay**.

Waitress: Of course, ma'am.

Bree: I'm curious, Andrew, as you **fantasize** about this woman, do you ever stop and think how she came to be on this runway? That's someone's little girl. And that someone probably had a lot of dreams for her...dreams that did not include a **thong** and a pole.

Andrew: It's not gonna work okay. I'm not budging.

Bree: God only knows what she's had to deal with in her life...**Abject** Poverty, drugs, domestic violence. Maybe even **molestation**.

Andrew: MOM!

Bree: And now she treats herself the way that other men treat her. Like an object, a piece of meat.

Guy: That does it. Kid, get her out of here. She's killing it for the rest of us.

Susan's answering machine: We're not here. Leave a message.

Mrs. Huber: This is Mrs. Huber, Susan. Are you there? I can see your lights are on.

I hope you're not **screening**. That is so **tacky**. Listen, I need to talk to you.

My water heater just burst and it's going to cost me \$600 to get a new one.

And I can't afford that. I'm just **beside myself**. Call me as soon as you get in.

Susan: Julie? Julie honey, wake up. We need to talk.

Julie: Can't this wait until morning?

Susan: I think I'm being **blackmailed**.

Susan: And when I realised I couldn't **put out the fire**, I ran. I must have dropped the measuring cup in the process.

Julie: Why do I even let you out of the house?

Susan: Obviously I can't let her **get away with** this. The only thing to do is to go to the police and tell them what happened.

Julie: You can't do that!

Susan: Julie, I don't think they'll throw me in jail. I mean, it was an accident.

Julie: Dad won't care if it was an accident. You know he'll just use this as an excuse to reopen **custody**. Mom, I don't want to live with Dad.

Susan : I know.

(23:19~28:47)

1. Questions

* Answer following questions. (質問に答えましょう)

- 1) What did Gabrielle buy for John? (ガブリエルはジョンの為に何を買いましたか?)
- 2) Who did Danielle had to call on the phone?
(ダニエルが電話をかけなければならなかったのは誰でしたか?)
- 3) Did Andrew talk to Bree on the phone? (アンドリューはブリーと電話で話をしましたか?)
- 4) What was Susan planning to do to get out of the blackmail situation?
(脅迫から逃れるためにスーザンは何を計画しましたか?)
- 5) Did Julie agree about Susan's plan of going to the police?
(スーザンが警察に行くという案に。ジュリーは賛成しましたか?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

Gabrielle: It's okay. It was a close call, but I managed to cover. I got you these,
so, from now on, we can't let Carlos see you around the house wearing
anything resembling a gym sock.

John: No! They're staring because they think you're hot.

Bree: I am perfectly capable of handling this without your father.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) In Japan, how do you show respect for the elders?
(日本では年長者に対して、どのように敬意を示しますか?)
- 2) Are there people in your life that you want to avoid? If there are, tell your teacher about it.
If there are none, how do you deal with annoying people in your life?
(あなたの人生で避けたい人はいますか? もしいるなら講師に話して下さい。いないなら、人生で嫌な人たちにはどのように対処していますか?)
- 3) What would you do if someone tried to blackmail you?
(もし誰かがあなたを脅迫しようとしたらどうしますか?)

[Words & Phrases]

- crap / うんこ、糞;くだらないこと、くず; なんてこった!
- close call / 危機一髪
- from now on / 今後は ★イディオム
- resemble ~ / ~と似ている
- hedge / 生け垣
- kick someone's ass / (人)の尻を蹴飛ばす、こっぴどく叱る、たたきのめす
- hung up / 電話を切る
- solo / 独唱
- humiliate / 恥をかかせる
- be dying to ~ / ~したくてたまらない
- fuss / 大騒ぎ、騒動
- chardonnay / シャルドネのワイン
- fantasize / 空想する
- thong / Tバック
- budge / ちょっと動く、身動きする; 意見を変える
- abject / 絶望的な、卑しい
- molestation / 性的虐待
- that does it / もう限界だ! ★イディオム
- kill / 殺す; 台無しにする
- screen / 検査する、選抜する; 選り好みする
- tacky / 悪趣味の
- beside oneself / 我を忘れて ★イディオム
- blackmail / 脅迫する
- put out the fire / 鎮火する
- get away with ~ / (悪いことをしたのに)罰を受けずに逃げ切る、許される、ただで済む
- custody / 養育権 *reopen custody で養育権争いを再開する。の意味。

Thank you and have a great day!