

[Lesson 25] Episode4_1: Who's That Woman? (女は多面体)

Narrator: When I was alive I **maintained** many different **identities**. Lover, wife and **ultimately** victim. Yes, labels are important to the living. They **dictate** how people see themselves, like my friend Lynette. She used to see herself as a career woman, and a **hugely** successful one **at that**.

She was known for her **power lunches**.... Her **eye catching** presentations.... And her **ruthlessness** at **wiping out** the **competition**. But Lynette gave up her career to **assume** a new label. The incredibly satisfying role of **full-time mother**.

Lynette: Scavo **residence**...yes, this is me...

Narrator: But, unfortunately for Lynette, this new label **frequently fell short of** what was advertised.

Lynette: How **in the world** did they ...?

Teacher: I left the door to the art supply **cupboard** open for five minutes. That's all. Five minutes.

Lynette: The little girl, why didn't she say anything?

Teacher: Your boys work quickly.

Lynette: Well, obviously they will be punished for this severely.

Teacher: I **hesitate bringing this up**, since you got so ugly about it last time.

Lynette: They don't have **Attention Deficit Disorder**, and I'm not going to **drug** my boys just to make your job easier. I'd rather change teachers.

Teacher: The boys are in my class because I'm the only teacher who can handle them.

Lynette: What if we separate the twins? Put them in different classes? They're much calmer when they're not **bouncing off** one another.

Teacher: We can try that. But if it doesn't work, we may no longer be able to **accommodate** them.

Narrator: It suddenly occurred to Lynette her label was about to change yet again. And for the next few years, she would be known as the mother of the boys who painted Tiffany Axelrod blue.

Narrator: It looked to be an interesting afternoon on Wisteria lane. A mysterious cassette tape had been discovered by my friend Bree. She had stolen it from her marriage counselor, a counselor I'd once spoken to **in strictest confidence**.

Dr. Goldfine: So how have you been?

Mary Alice: I had the nightmare again.

Gabrielle: So **weird** to hear Mary Alice.

Dr. Goldfine: Still the same one?

Mary Alice: Yes. But this time I was standing in a river and I saw the girl under the water. She kept screaming 'Angela' **over and over again**.

Dr. Goldfine: So what do you think the **significance** of the name 'Angela' is?

Mary Alice: Actually, that's my real name.

Gabrielle: Her real name? **That doesn't make any sense**. I've seen her driver's license. It did not say 'Angela'.

Susan: Bree, what does it say on the rest of the tape?

Bree: Just more about her nightmares and this girl she was afraid of.

Gabrielle: So what the hell do we do now?

Susan: I think we should show Paul the note.

Lynette: Are you sure? He's gonna **freak**.

Bree: Well it's **now or never**. I mean, I saw what he's asking for the place. It's gonna sell quickly

Gabrielle: Can I say something? I'm glad Paul's moving.

Bree: Gabby!!

Gabrielle: I'm sorry, he's just always given me the **creeps**. Haven't you guys noticed he has this 'dark thing' going on? There's something about him that just feels.

Lynette: **Malignant?**

Gabrielle: Yes!

Susan: We've all sort of felt it.

Bree: **That being said**, I do love what he's done with that lawn.

(00:36~05:29)

1. Questions

* Answer following questions. (質問に答えましょう)

- 1) What did Lynette's boys do to Tiffany Axelrod?
(リネットの子どもはティファニー・アクセルロッドに何をしましたか?)
- 2) What did Bree steal from the marriage counselor?
(ブリーが結婚カウンセラーから盗んだ物は何ですか?)
- 3) Whose voices did they hear from the tape?
(テープから聞こえたのは誰の声ですか?)
- 4) What was Mary Alice's real name?
(メアリー・アリスの本当の名前は何ですか?)
- 5) Is Paul leaving Wisteria Lane?
(ポールはウイステリア・レーンから去ろうとしていますか?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

Teacher: I hesitate bringing this up, since you got so ugly about it the last time.

Gabrielle: Her real name? That doesn't make any sense. I've seen her driver's license.
It did not say 'Angela'.

Bree: Well it's now or never. I mean, I saw what he's asking for the place. It's gonna sell quickly.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) Do you think your dreams have something important to tell you? Why do you say so?
(夢は何か重要な意味があると思いますか?なぜそう思いますか?)
- 2) If you were a school teacher, how would you deal with a trouble maker?
(あなたが教師ならトラブルメーカーをどのように扱いますか?)
- 3) What kind of punishment would you give your kids if they got into trouble in school?
(自分の子どもが学校で問題を起こしたら、あなたはどのように子どもにどんな罰を与えますか?)

[Words & Phrases]

- maintain / 保持する、維持する
- identity / 独自性、固有性、アイデンティティー
- ultimately / 究極的に、最終的に
- dictate / 書き取らせる、命令する、影響する
- hugely / 大いに、極めて
- at that / さらに、その上、その点において
- power lunch / パワー・ランチ (昼食を取りながら行うビジネス・ミーティング)
- eye catching / 人目を引く、目立つ
- ruthlessness / 無慈悲さ
- wipe out / 拭き取る、やっつける
- competition / 競争、競争相手
- assume / ~と仮定する、(義務)引き受ける、(役割)担う
- full-time mother / 専業主婦
- residence / 住居、居住地、~宅
- frequently / 頻繁に
- fell short of~ / ~の期待を裏切る、に届かない ★イディオム
- cupboard / 戸棚
- in the world / 全く~ない(否定文で)、一体どうして(疑問文で)
- hesitate / たためらう、気後れする
- bring up ~ / ~を言い出す、下から上げる、育てる ★イディオム
- Attention Deficit Disorder / 注意欠如障害
- drug / 薬、~に薬を飲ませる
- bounce off ~ / (ボール等を)跳ね返らせる、(アイデアの)キャッチボールをする、一緒になって悪知恵を働く ★イディオム
- accommodate / 必要なものを提供する、便宜を図る、(人)を収容できる
- in confidence / 内緒で
- weird / 変わった、奇妙な
- over and over again / 何度も繰り返して ★イディオム
- make sense / 意味をなす、筋が通る
- now or never / 今やるか一生やらないか、今が最後のチャンスだ、今やらなくてどうする ★イディオム
- A gives someone the creeps / Aって気持ち悪い ★イディオム
- malignant / 悪性の、悪質な
- that being said / それはそれとして、そうは言っても ★イディオム

Thank you and have a great day!