

### [Lesson 17] Episode3\_1: Pretty Little Picture (ガラスの理想)

**Narrator:** After I died, I began to **surrender** the parts of myself that were no longer necessary. My desires, beliefs, ambitions, doubts – every **trace** of my humanity was **discarded**. I discovered when **moving through** eternity, it helps to travel lightly. In fact, I **held on to** only one thing – my memory.

**Narrator:** It's astonishing to look back on the world I left behind. I remember it all, every single detail. Like my friend, Bree Van De Kamp.

**Narrator:** I remember the easy confidence of her smile...the gentle elegance of her hands...the **refined** warmth of her voice. But what I remember most about Bree...

**Bree:** Rex, wasn't that a lovely...

**Narrator:** ...was the look of fear in her eyes. Bree had started to realize her world was **unraveling**, and for a woman who despised **loose ends**, that was unacceptable.

**Bree:** Rex, Rex! You need to get up!

**Rex:** **It's not even light out.**

**Bree:** Please hurry, if the kids see you sleeping down here, they're going to start asking questions.

**Rex:** Let them ask, I don't care anymore.

**Bree:** Well, I care. They don't need to be **burdened** with our **marital** problems, and if we're **working things out**, the least we could do is try to **keep up appearances**.

**Rex:** Oh yeah, appearances. I keep forgetting about appearances.

**Bree:** Oh Rex, you look so tired.

**Rex:** Ah, I didn't sleep. This **damn** thing is so uncomfortable.

**Bree:** Well, why don't you move back upstairs and sleep in our bed?

**Rex:** We're in marriage counseling, Bree, I think that would confuse things.

**Bree:** It's just... I miss you.

**Rex:** I know you do. Of course, if I don't get some sleep pretty soon, I'll be forced to move back upstairs out of **sheer** exhaustion.

**Narrator:** Yes, Bree was afraid of many things. But if there was one thing she wasn't afraid of, it was a challenge.

**Narrator:** The day on Wisteria Lane began like any other, with a cup of coffee and the morning paper.

**Lynette:** Just give me a second... 5 minutes.

**Narrator:** And while Lynette read the business section...and Gabrielle studied the fall collections...and Bree searched for decorating ideas...Susan scanned the front page and saw something that caught her eye.

**Mary Alice:** Well it's about time.

**Susan:** Be nice, I come bearing snacks.

**Bree:** Lynette, these cards are sticky.

**Lynette:** I know. Preston used the three of diamonds to scoop jam out of the jar.

**Gabrielle:** Gorgeous, thankful we have 49 cards to play with.

**Susan:** Hello, sorry I'm late.

**Lynette:** Hey.

**Mary Alice:** So, Susan, I was just telling the girls I want to throw a dinner party.

**Susan:** Really?

**Mary Alice:** Yes, I mean, how long have we all lived on this street? We've never done a big group thing.

**Bree:** I think it's a great idea.

**Mary Alice:** Paul never likes to have people over. Well, but to heck with him, I'm doing it.

**Susan:** So when is this shindig?

**Mary Alice:** How about... a month from tonight? That would be the 16th, good for everyone?

**Lynette:** Yeah.

**Susan:** Yeah.

**Bree:** Works for me. Should we all make something?

**Mary Alice:** Oh no, no. This is my party. I've been wanting to have everyone over for years. Oh I'm so happy we're finally doing this. It's going to be so much fun.

(00:52-05:33)

### 1. Questions

\* Answer following questions. (質問に答えましょう)

- 1) Where was Rex sleeping? (レックスはどこで寝ていましたか?)
- 2) Why did Rex look tired? (なぜレックスは疲れた様子なのか?)
- 3) Who was late for card game night? (カードゲームの集まりに遅れたのは誰ですか?)
- 4) What was Mary Alice planning to have for the neighbors?  
(メアリー・アリスがご近所さんのために計画していたことは何ですか?)
- 5) Was there a date set for the party? (パーティの日には決まりましたか?)

### 2. Say It!

\* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

**Rex:** I know you do. Of course, if I don't get some sleep pretty soon, I'll be forced to move back upstairs out of sheer exhaustion.

**Bree:** Well, I care. They don't need to be burdened with our marital problems, and if we're working things out, the least we could do is try to keep up appearances.

**Mary Alice:** Oh no, no. This is my party. I've been wanting to have everyone over for years. Oh I'm so happy we're finally doing this. It's going to be so much fun.

### 3. Let's Summarize!

\* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

### 4. Let's Discuss!

\* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) What do you think happens after people die? (人は死ぬとどうなると思いますか?)
- 2) Do you read the newspaper everyday? Why or why not? (毎日新聞を読みますか? なぜですか?)
- 3) Should children be aware of their parents' marriage problems? Explain your answer.  
(子どもは親の夫婦問題を知っておくべきだと思いますか? 理由を説明して下さい。)

### [ Words & Phrases ]

- surrender / ~を明け渡す、所有権を放棄する、あきらめて捨てる
- trace / 跡、足跡
- discard / 捨てる
- move through~ / ~へ移行する
- hold on to~ / ~にしがみつ く ★イディオム
- refined / 洗練された
- unravel / ほころびる
- loose ends / 物事を未解決のままにしておくこと
- It's not even light out / 外はまだ明るくない
- burden / 重荷を負わず、面倒なことを押しつける
- marital / 結婚の
- work ~ out / ~を努力して解決する
- keep up appearances / 体裁を保つ
- damn / いまいましい、ひどい
- sheer / 全くの
- scan / 走り読みをする
- bear / たずさえる ※名詞では、クマという意味。
- sticky / べたついた
- scoop A out of ~ / Aを~からすくって出す ★イディオム
- to heck with~ (= to hell with~) / ~が何だ、~などくそくらえ
- shindig / パーティ (口語)

Thank you and have a great day!