

[Lesson 14] Episode2_6: Ah, But Underneath (それぞれの秘め事)

Narrator: As I watched Susan, I **couldn't help feeling** sorry for her. She wanted so much to know why I did it. Why I killed myself. It's not enough to want the truth. You must know where to look for it. And the truth is **elusive**, because it knows where to hide.

Mrs. Huber: Hello Julie, I talked to your mom about **donating** some clothes for Edie.

Julie: She's at Mrs. Van De Kamp's, but I'll see if she left some stuff upstairs.

Mrs. Huber: Oh Julie. I was just **admiring** your new measuring cup.

Julie: Yeah, we lost ours.

Mrs. Huber: Really.

Julie: So I couldn't find the clothes, I'm sorry.

Mrs. Huber: That's OK.

Julie: If you want me to keep looking.

Mrs. Huber: No, you've done more than enough. Truly.

Dr. Goldfine: Bree, Rex just called, he won't be able to meet you here today.
Apparently, there was an emergency at the hospital.

Bree: Oh. Well, I wish he had called me.

Dr. Goldfine: He suggested perhaps you'd like to meet with me by yourself?
You've been very quiet in our joint sessions.

Bree: What? Oh, no thank you. I have some things that I need to do today.

Dr. Goldfine: Are you sure?

Bree: Yeah, I'm sure.

Dr. Goldfine: OKay.

Bree: Dr. Goldfine. There is something you can do for me.

Dr. Goldfine: What's that?

Bree: Take off your coat.

Gabrielle: So now you're taking Julie on your dinner date with Mike?

Susan: Yeah, well, if Edie's going to be there, I'm going to need emotional support.

Gabrielle: I can't believe she **wormed her way in**. How did you let her do that?

Susan: I don't know, I was going to **take her out at the knees**, but it all happened so fast.

Gabrielle: Well, you know what you need to do. You need to get there early, spend a little time with Mike before little **barracuda** gets there.

Susan: That's a good idea. Edie will get there at 5:45, which means her **breasts** will arrive at 5:30, so I should **shoot for 5**.

Gabrielle: **Attagirl**. I'm just going to take these upstairs.

Susan: I'm going to keep my one little bag and go home.

Susan: That is a beautiful rose. Where did you get it?

Gabrielle: Oh, John gave it to me.

Susan: John? Your gardener, he gave you a rose?

Gabrielle: Yes, I am having some new bushes planted outside, and he gave me that as **a color palette**.

Susan: Oh. Okay. Sure is beautiful, isn't it?

Gabrielle: Yes it is.

Dr. Goldfine: I'm sure Freud would not **approve** of this.

Bree: Oh, who cares what he thinks? I took psychology in college, we learned all about Freud. A miserable human being.

Dr. Goldfine: What makes you say that?

Bree: Well, think about it. He grew up in the late 1800's, there were no **appliances** back then. His mother had to do everything by hand, just **backbreaking** work from sunup to sundown. **Not to mention** the **countless** other sacrifices she probably had to make to take care of her family. And what does he do? He grows up and becomes famous, **peddling** a theory that the problems of most adults can be **traced back to** something awful their mother has done. She must have felt so betrayed. He saw how hard she worked; he saw what she did for him. Did he even ever think to say, thank you? I doubt it. There you go.

Dr. Goldfine: Just so you know, many of Freud's theories have been **discredited**.

Bree: Good.

Lynette: Boys, I am not going to tell you again, sit. I mean it, I am serious.

You guys are going to be in so much trouble if you don't sit back in those seats.

Narrator: For the first time, Lynette could see this was not the innocent play of children.

She was being challenged. So she decided it was time to get creative.

Lynette: Out. Can't behave, you heard me, you cannot ride. You, out. Move it.

Scavo kids: Where she's going? I don't know. Where's she going?

Lynette: Okay. Mommy's a genius! Five, six, all right.

(25:13-31:25)

1. Questions

* Answer following questions. (質問に答えましょう)

- 1) Why did Mrs. Huber visit Susan's house? (なぜフーバーさんはスーザンの家を訪ねましたか?)
- 2) Why couldn't Rex meet Bree during the session with Dr. Goldfine?
(なぜレックスはゴールドファイン博士のカウンセリングでブリーに会えなかったのでしょうか?)
- 3) What was Bree doing when she was talking with Dr. Goldfine about Freud?
(フロイトについてゴールドファイン博士と話しながら、ブリーは何をしていたでしょう?)
- 4) Does Bree seem to like Freud's theory or not? (ブリーはフロイトの学説が好きですか?)
- 5) What did Lynette tell the boys to do when they misbehaved in the car?
(車内で子どもたちが騒いでいる時に、リネットは子供たちに何をするように言いましたか?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

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3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) What do you do with your old clothes? (あなたは、古い衣服はどうしますか?)
Is donating old clothes, furniture and other stuff a common practice in Japan?
(古い服や家具などを寄付することは日本ではよくある習慣ですか?)
- 2) In the Japanese culture such as festivals and celebrations, how are flowers used?
(お祭りや祝い事などの日本文化において、花はどんな風に使われますか?)
What is the most significant flower in your country? (日本で最も重要な花は何ですか?)
- 3) Are you a patient person? Why do you say so? (あなたは我慢強いほうですか? なぜそう思いますか?)

[Words & Phrases]

- can't help ~ing / ~せずにはいられない ★イディオム
- elusive / とらえどころがない、うまく逃げる
- donating / 寄付すること
- admire / ~を称賛する
- apparently / 一見したところ~のようだ、どうやら~らしい
- worm one's way into ~ / ~にこっそり入り込む ※worm / ミミズなどのひも状の虫; 這う(ようにして進む)
- take her out at the knees / 彼女を蹴散らす
- barracuda / 魚のカマス
- breasts / 胸
- shoot for ~ / ~を目指す
- attagirl / いいぞ、その調子; よくやったね!
- a color palette / 色見本
- approve / 認める
- appliances / 電化製品
- backbreaking / ひどく骨の折れる
- not to mention ~ / ~のことは言うまでもなく
- countless / 数えきれないほどの、無数の
- peddle / 行商する、売り歩く; (考えなど)を広める
- traced back to ~ / ~に起因する
- discredit / ~の信用を落とす、信頼できないものとする、疑う

Thank you and have a great day!