

[Lesson 13] Episode2_5: Ah, But Underneath (それぞれの秘め事)

Susan: Hey you. What are we having?

Mike: I talked to Julie, thanks, and she suggested rib-eye steaks. She said

that's your favorite.

Susan: Oh yeah, I love my steak.

Edie: Hi Mike. Susan.

Susan: Edie.

Mike: Hey, I'm sorry about your house. How are you holding up?

Edie: All right, I guess. Oh, is somebody having a party?

Mike: No, Susan's just throwing me one of her traditional welcome-to-the-

neighborhood dinners. Only I'm cooking. And having it at my house.

Edie: Traditional. Hm. I didn't get one.

Susan: Oh, it's sort of a new tradition.

Mike: Well it won't be anything fancy, just a little home cooking.

Edie: Mmm, that sounds so good.

Narrator: Susan suddenly had an awful feeling in the pit of her stomach.

Edie: I've been having nothing but fast food lately.

Narrator: As if she was watching an accident in slow motion. She knew it would happen, but was powerless to stop it.

Susan: Edie, would you like to join us for dinner?

Edie: Oh that's so sweet. No, I don't want to intrude. Three's a crowd.

Mike: No, it's not like that. I mean, Susan's bringing Julie.

Susan: It's not like that. The more the merrier.

Edie: Well, this'll be fun.

Mike: All right. Tomorrow night. We'll eat at six.

Edie: Great. Oh. and Susan.

Susan: Yeah.

Edie: This'll make up for the dinner that you never threw me.

Susan: Right.

Edie: Ta-ta!



Mike: Should I have told her we were having steak. She's not like a vegetarian or something?

Susan: Oh no, Edie's definitely a carnivore.

Lynette: Here's, what I pulled for Edie. I should warn you, most of the clothes in there aren't that stylish.

Mrs. Huber: Oh don't worry about it, Edie's a beggar now, which means she can't be a chooser. Of course we don't have to add salt to the wound.

Lynette: Listen, I was just getting dinner ready. **Mrs. Huber:** Say no more. I'll get out of your hair.

Lynette: No, no.

Mrs. Huber: By the way, was that you I saw getting pulled over by a policeman? **Lynette:** Yeah, the boys were acting up in the car, I couldn't get them to sit down.

Mrs. Huber: Young boys can be so willful.

Lynette: I try everything. I scream, I threaten, I reason, I beg, nothing works. I don't know if it's because they're too young and they don't understand, or if they're just getting some perverse joy out of testing me!

Mrs. Huber: My mother used to have the worst time with me in the car, so one time when I was acting up, she stopped and left me on the side of the road, and she drove off.

Lynette: You're kidding.

Mrs. Huber: Oh, she came back immediately. But I never misbehaved in the car again. You should try that.

Lynette: Mrs. Huber, I could never leave my kids by the side of the road.

Mrs. Huber: When it comes to discipline, sometimes you must be creative. My mother knew that. Smart lady. Of course she's in a home now, and her mind has just turned to mush.

Lynette: Well, like I said, I should go back and get dinner ready.

Mrs. Huber: Oh right. Well. Goodbye.

Lynette: Goodbye.

Mrs. Huber: Susan! Have you been able to find old clothes for Edie? She has nothing to wear.

Susan: I thought that was a look she was going for.

Mrs. Huber: Oh Susan. Edie may be trash, but she's still a human being.

Susan: Zach? Is your dad home? I need to talk to him.

SEASON 1



Susan: Hey Paul. I hope I'm not interrupting.

Paul: Actually I was getting ready to go somewhere.

Susan: I just wanted to come by and say hello, you know, see how you guys are doing.

Paul: We're trying to move on. It's been pretty tough.

Susan: I can only imagine. Not knowing why Mary Alice...

Paul: Why what?

Susan: Why she did it. Oh! Let me help you.

Paul: I've got it.

Susan: Sorry if I upset you.

Paul: Can I be frank?

Susan: Of course.

Paul: I don't care what her reasons were. Maybe she was depressed, maybe she was

bored. It doesn't matter. She abandoned her husband and her son. And I'll never

forgive her.

(20:09-24:56)



1. Questions

- * Answer following questions. (質問に答えましょう)
- 1) Who is cooking at the party? (パーティで料理をする予定なのは誰ですか?)
- 2) Does Susan think Edie is a vegetarian? (スーザンはイーディがベジタリアンだと思っていますか?)
- 3) Where is Mrs. Huber's mother now? (フーバーさんのお母さんは今どこにいますか?)
- 4) What is Mrs. Huber collecting? (フーバーさんが集めている物は何ですか?)
- 5) How does Paul feel about Mary Alice's suicide? (ポールはメアリーアリスの自殺についてどう思っていますか?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

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Mrs. Huber: Say no more. I'll get out of your hair.

Mrs. Huber: When it comes to discipline, sometimes you must be creative. My mother knew that. Smart lady. Of course she's in a home now, and her mind has just turned to mush.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.
(以下から興味あるトピックを 1 つ選んでトークしましょう。)

- 1) Is having dinner with friends a common practice in the Japanese lifestyle? Why or why not? (友達とディナーを食べるのは日本で普通の習慣ですか?)
- 2) Is punishment a good or a bad thing? Why? (罰を与えることは良い事ですか、悪い事ですか?) When you were young, did you get punished by your parents or teachers? (あなたが小さい頃、親や先生から罰を与えられましたか?)
- 3) Is suicide a common occurrence in Japan? (日本では自殺はよく起こっていますか?)
 Why do you think some people commit suicide? (なぜ自殺をする人がいると思いますか?)



[Words & Phrases]

- rib-eye steak / リブアイ・ステーキ *あばら(rib)部分の骨なしステーキ。骨付きは、rib steak.
- How are you holding up? / 調子はどう?
- throw ~ / (パーティーなど)を開催する
- fancy / しゃれた、ファンシーな、装飾的な、手の込んだ
- the pit of her stomach / みぞおち
- intrude / 侵入する、押し入る、(人の事に)立ち入る、邪魔する
- The more the merrier./ 人数が多いほど楽しい
- make up for ~ / (不足・損失など)を補う、埋め合わせる ★イディオム
- Ta-ta! / バイバイ!
- carnivore / 肉食動物
- Say no more. / 言わなくてもわかっている。
- I'll get out of your hair. / あなたの邪魔はしないようにするわ。
- willful / わがまま
- reason / (理論的に)説得する、納得させる
- perverse / 意地の悪い
- misbehave / 不作法に振る舞う
- discipline / しつけ、しつける
- mind has just turned to mush / 痴呆症になった *mush / (柔らかい)グチャグチャ(ドロドロ)のもの、かゆ、マッシュ
- move on / 先に進む
- abandoned / 捨てる、見捨てる

Thank you and have a great day!