

[Lesson 9] Episode2_1: Ah, But Underneath (それぞれの秘め事)

Narrator: An **odd** thing happens when we die. Our senses **vanish**. Taste, touch, smell and sound become a distant memory. But our **sight**, ah, our sight **expands**. And we can suddenly see the world we've left behind so clearly. Of course, most of what's **visible** to the dead could also be seen by the living, **if they only take the time to look**.

Narrator: Like my friend Gabrielle. I should've seen how unhappy she was. But I didn't. I only saw her clothes from Paris, and her platinum jewellery, and her brand new diamond watch.

Narrator: Had I looked closer, I could have seen that Gabrielle was a **drowning** woman, desperately **in search of a life raft**. Luckily for her, she found one.

Narrator: Of course, Gabrielle only saw her young gardener as a way to **infuse** her life with a little excitement. But now, she was about to discover just how exciting her life could get.

Gabrielle: **Damn it!** Come on. Come on, hurry! Let's go, let's go!

John: Where're the rest of my clothes?

Gabrielle: I'll find them, just get out!

John: Where?

Gabrielle: Out the window.

John: What?

Gabrielle: Go, go!

Gabrielle: Hi honey, you're home early!

Carlos: My meeting got cancelled. Didn't you take a shower this morning.

Gabrielle: I, uh, I just finished a **workout**.

Carlos: Mmm. Where's John?

Gabrielle: John?

Carlos: Yeah. That's his truck **out front**.

Narrator: Gabrielle was panicked. She knew if her husband discovered her secret, she would feel the **full force** of his **wrath**.

John: Hey Mr. Solis.

Carlos: Hey, John, did you take care of that **figus** yet?

John: I'll **get to** it as soon as I'm done here.

Carlos: All right.

John: Yeah, sure, no problem.

Narrator: But she was quickly **reminded that** what Carlos couldn't see, couldn't hurt her.

Narrator: The peaceful **facade** of Wisteria Lane had recently been **shattered**. First by my suicide, and then by the discovery of a note among my belongings that suggested a suspicious reason for my desperate act. My friends gathered to discuss its **implications**.

Susan: I think we should give it to Paul.

Gabrielle: He's still mourning, Susan, he'll probably **freak out**.

Susan: It doesn't matter, she was his wife. He **deserves** to have all the facts.

Bree: Well, we could do it gently. We could tell him about it over coffee and **pastry**.

Lynette: That would be fun. Paul, we have proof your wife killed herself over some deep dark secret. Another "**bear claw**"?

Gabrielle: We could always call the police.

Lynette: Maybe it's just some sort of **sick joke**.

Bree: Well if it was a joke, it was in very **poor taste**.

Susan: No, this was serious, I know it was. We got to find out what was going on.

Lynette: **Let's say** we do. **There's a chance** we're not going to like what we find.

Susan: Well, isn't it worse to be in the dark, imagining she did all these horrible things?

Bree: It's the **age-old** question, isn't it? How much do we really want to know about our neighbors?

Narrator: My friends were right to be concerned. They knew that every family has its secrets. And as my son and husband could have told them, you need to think carefully before **digging them up**.

Narrator: After talking for hours, my friends still hadn't agreed on what to do with the note. So, they decided to talk about it in the morning **after a good night's rest**. But no one could fall asleep that night. They each kept thinking of my suicide, and how terribly alone I must have felt. You see, loneliness was something my friends understood all too well.

(00:47-6:22)

1. Questions

* Answer following questions. (質問に答えましょう)

- 1) What is Gabrielle's relationship with the gardener? (ガブリエルと庭師との関係は?)
- 2) Why was Carlos home early? (カルロスはなぜ早く帰宅しましたか?)
- 3) What did the women find in Mary's belongings?
(彼女たちはメアリーの持ち物の中から何を見つけましたか?)
- 4) What did Susan suggest they do with the note found in Mary's belongings?
(メアリーの持ち物の中から見つかったメモについて、スーザンはどうしようと提案をしましたか?)
- 5) According to Bree, how should they tell Paul about the note?
(メモについて、彼女たちはポールにどのように告げるべきだとブリーは言っていますか?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

Gabrielle: He's still mourning, Susan, he'll probably freak out.

Lynette: That would be fun. Paul, we have proof your wife killed herself over some deep dark secret. Another "bear crow"?

Bree: It's the age-old question, isn't it? How much do we really want to know about our neighbors?

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) Why do you think some married people indulge in an extra-marital affair?
(なぜ結婚しているのにも関わらず、不倫する人がいると思いますか?)
- 2) How much or how little do you know about your neighbors?
(ご近所のことをどれくらい知っていますか?)
- 3) How should you break bad news to people you care about?
(大切な人に、どのように悪い知らせを告げるべきでしょうか?)

[Words & Phrases]

- odd / 奇妙な
- vanish / 消える
- distant / 遠い
- sight / 視覚
- expands / 広がる
- sight / 視覚
- visible / 目に見える
- if they only take the time to ~ / ~する時間さえとれば
- drowning / おぼれている
- in search of ~ / ~を探し求めて ★イディオム
- life raft / 救命ボート *raft/ いかだ、ゴム・ボート
- infuse / ~を注ぎ込む
- Damn it! / 畜生、くそっ！
- work out / トレーニング
- out front / 正面玄関
- full force / 満身の
- wrath / 激怒
- ficus / イチジク
- get to ~ / ~に取り掛かる ★イディオム
- be reminded that ~ / ~を思い出す
- facade / 表面
- shatter / 粉々に壊す
- implications / 暗示(意味しているもの)
- freak out / ひどくびくつく、怖がる
- deserve / (報い・賞などを)受けるにふさわしい、値する
- pastry / ペストリー(パイやタルトなどのお菓子)
- bear claw / 熊の爪(という名称のパイ)
- sick joke / 悪趣味な冗談
- poor taste / センスが悪い
- let's say ~ / ~と仮定して
- there is a chance ~ / ~という可能性がある
- age-old / 昔からある
- digging them up/掘り起こす
- after a good night's rest/十分に眠ってから

Thank you and have a great day!