

[Lesson 6] Episode1_6: Pilot (一通の手紙)

※テキストに一部性的な表現があります。不快な場合は、先生にその箇所を飛ばすようにリクエストして下さい。(灰色部分)

* This script contains sexual expressions. If you or student minds it, please skip the parts.

Susan: That's it, just stuff the hair. Get off right?

Julie: I stuffed it. It's not enough to clog it.

Susan: Here, here, look. Put in this peanut butter. And this cooking oil. And these olives!

Julie: Mom, Mom I'm telling you it's not working.

Susan: Oh, god. Uh, that's him. How am I going to stop up the sink...

Mike: Well. Here's your problem. Looks like somebody stuffed a bunch of popsicle sticks

down here.

Susan: I've told Julie a million times not to play in the kitchen. Kids, you know?

Server: Alright, I'll go put in your orders. I'll be right back with your drinks and your plates

for the salad bar.

Rex: Thank you.

Bree: Andrew, Danielle, napkins?

Andrew: They have video games. Can we go play until our food gets here?

Bree: Andrew. This is family time. I think we should all...

Rex: Go ahead and play.

Bree: I know that you think I'm angry about coming here, but I'm not.

Bree: You and the kids wanted a change of pace, something fun. I get it. Probably we'll want

something healthier tomorrow night though. I'm thinking about chicken saltimbocca.

Rex: I want a divorce. I just can't live in this... this detergent commercial anymore.

Server: The salad bar's right over there. Help yourself.

Rex: Thank you.

Bree: Um, I think I'll go get your salad for you.

Mrs. Huber: Bree Van De Kamp!

Bree: Oh, hello Mrs. Huber.

Mrs. Huber: Oh we didn't get a chance to talk at Mary Alice's wake. How are you doing?

Narrator: Bree longed to share the truth about her husband's painful betrayal, but sadly for

Bree, admitting defeat was not an option.

Bree: Great. Everything is just great.





Bree: Okay, well I got you the honey mustard dressing. The ranch looked just a little bit suspect.

Rex: Are we going to talk about what I said?

Bree: If you think I'm going to discuss the dissolution of my marriage in a place where

the restrooms are labelled "chicks" and "dudes", you're out of your mind.

Rex: What's in this?

Bree: You knew what's in this. It's salad.

Rex: With... with onions?

Bree: What?

Rex: You put onions in my salad!!

Bree: No, I didn't! Oh wait...

Narrator: The sound that awakened my son was something he'd heard only once before, many years ago, when he was quite young. But he recognized it instantly. It was the sound of a family secret.

Narrator: Seven days after my funeral, life on Wisteria Lane finally returned to normal, which, for some of my friends, was unfortunate.

Parker: Mommy, Mommy!

Lynette: Now what. **Parker:** Daddy's home!

Tom: Come on! Is anybody home?

Lynette: Hey, yeah!

Scavo kids: Yeah, yeah!

Tom: Hey!

Lynette: I wasn't expecting you for a week!

Tom: I have to go back to Frisco in the morning. When I got your call, you sounded

a little frazzled.

Lynette: Yeah! Tom: Oh, ha.

Lynette: It's been a little rough!

Tom: Hi, yeah, hmm, peaches.

Parker: Daddy, did you buy us any presents?

Tom: Oh, god, presents. Wait a minute, lemme see. Ooooh.

Scavo kids: Yaaaaayyy!





Tom: But I'm not going to give it to you, unless you promise me to go outside right now

And practice throwing for 20 minutes, okay? You promise?

Scavo kids: Yeah, yeah!!

Tom: Punks. Get out! Go! Who's open? Go out! Deeper, deeper!

Scavo kids: I'm open, open!

Tom: Touchdown!

Lynette: Oh my god. Oh, you got to be kidding! I'm exhausted! I look terrible,

I'm covered in peaches!

Tom: Sorry baby, I got to have you.

Lynette: Well, is it ok if I just lie here?

Tom: Absolutely. **Lynette:** I love you.

Tom: I love you more. Oh, baby.

Lynette: Oh wait, I got to tell you, I was having trouble with swelling, so the doctor took

me off the pill, so you're just going to have to put on a condom.

Tom: Condom?

Lynette: Yeah.

Tom: What's the big deal? Let's risk it.

Lynette: Let's risk it?

Tom: Yeah.

Lynette: Ooh!

(25:40 - 31:25)



1. Questions

- * Answer following questions. (質問に答えましょう)
- 1) Why did Susan try to clog the pipe? (スーザンはなぜ管を詰まらせようとしたのですか?)
- 2) What did Susan try to clog the pipe with? (スーザンは何で管を詰まらせようとしていますか?)
- 3) What did Rex want from Bree at the restaurant? (レックスがレストランでブリーに求めたのは何ですか?)
- 4) Who did Bree meet at the restaurant? (ブリーはレストランで誰に会いましたか?)
- 5) What happened to Rex after eating the salad? Why? (サラダを食べた後レックスに何が起こりましたか?なぜですか?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

Susan: I've told Julie a million times not to play in the kitchen. Kids, you know?

Bree: You and the kids wanted a change of pace, something fun. I get it. Probably we'll want something healthier tomorrow night though. I'm thinking about chicken saltimbocca.

Rex: I want a divorce. I just can't live in this... this detergent commercial anymore.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.
(以下から興味あるトピックを 1 つ選んでトークしましょう。)

1) Have you ever asked someone out? How did you feel then?

(あなたはこれまでに誰かをデートに誘ったことはありますか?その時どんな気持ちでしたか?)

- 2) Why do you think Rex wants to divorce Bree? What does the detergent commercial mean? (なぜレックスはブリーと離婚したがっていると思いますか?洗剤のコマーシャルとはどういう意味ですか?)
- 3) If you worried about something, would you share it with somebody? Why or why not? (悩み事があれば人に話しますか? なぜですか?)



[Words & Phrases]

- stuff / 詰める
- it's not working. / 効いていない。
- stop up / 詰まらせる
- a bunch of~ / たくさんの~、~の束
- popsicle sticks / アイスキャンデーの棒
- a million times / 何百万回も
- put in your order / あなたの注文を通してくる
- a change of pace / 気分転換
- detergent / 洗剤
- longed to~ / ~と切望する
- admitting defeat / 負けを認めること
- ranch / サラダのドレッシングの一種
- dissolution / 解消
- chicks / (俗語)娘
- dudes / (俗語)男、ヤツ
- Frisco / San Francisco
- frazzled / 疲れる
- rough / つらい
- chicken saltimbocca / チキン・サルティンボッカ(イタリア料理)
- big deal / 大したこと
- swelling / 腫れ、むくみ
- Let's risk it. / 覚悟の上でやる

Thank you and have a great day!