

[Lesson 3] Episode1_3: Pilot (一通の手紙)

※テキストに一部性的な表現があります。不快な場合は、先生にその箇所を飛ばすようにリクエストして下さい。(灰色部分)

* This script contains sexual expressions. If you or student minds it, please skip the parts.

Lynette: Oh! **Ease up**, little vampire.

Mrs. Huber: Lynette! I've been looking all over for you.

Lynette: Oh.

Mrs. Huber: Are you aware of what your sons are doing?

Scavo kids: **Cannonball!**

Scavo kids: Stop!

Lynette: What are you doing!? We are at a **wake!**

Preston: When we got here, you said we could go in the pool.

Lynette: I said you could go *by* the pool. Do you have your swimsuits on?

Porter: Yeah, we put them on ourselves before we left.

Lynette: You three planned this? All right, **that's it**. Get out!

Porter: No!

Lynette: No? I am your mother. You have to do what I say. Come on.

Preston: We want to swim and you can't stop us.

Lynette: Here.

Lynette: Get out. **Think I won't get in this pool and just grab you?** Get out! **Get over here.**

All right, give me your arm. That's right, get over here. Go. **Move it**. Out. Get out.

Lynette: Paul, we have to leave now. Once again, I am so sorry for your loss. Go!

Narrator: Lynette shouldn't have been so concerned about my husband.

He had other things on his mind. Things below the surface.

Narrator: The morning after my funeral, my friends and neighbors quietly went back to their busy, busy lives. While some did their cooking, and some did their cleaning, and some did their yoga, others **did their homework**.

Julie: Hi. I'm Julie, I kicked my soccer ball into your backyard.

Mike: Oh, OK. Well, let's go round and get it. Stay.

Julie: His wife died a year ago, he wanted to stay in LA but there were too many memories.

He's renting for tax purposes, but he hopes to buy a place real soon.

Susan: I can't believe you went over there.

Julie: Hey, I saw you both **flirting** at the wake. You're obviously **into each other**. Now that you know he's single, you can **ask him out**.

Susan: Julie, I like Mr. Delfino, I do. I just, ah, I don't even know if I'm ready to start dating yet.

Julie: Ugh, you need to **get back out there**. Come on. How long has it been since you've had sex? Are you **mad** that I asked you that?

Susan: No, I'm just trying to remember. I don't want to talk to you about my love life anymore, **it weirds me out**.

Julie: I wouldn't have said anything it's just...

Susan: What?

Julie: I heard Dad's girlfriend ask if you'd dated anyone since the divorce, and Dad said he doubted it. And then they both laughed.

Mike: Hey, Susan.

Susan: Hi Mike. I brought you a little **house-warming gift**. I probably should've brought something by earlier, but...

Mike: Actually, you've the first to the neighborhood stop by.

Susan: Really?

Narrator: Susan knew she was lucky.

Susan: Well.

Narrator: An **eligible bachelor** had moved onto Wisteria Lane, and she was the first to find out.

Susan: Welcome.

Narrator: But she also knew that **good news travels quickly**.

Edie: Hello there!

Narrator: Edie Britt was the most **predatory divorcee** in a 5-block **radius**. Her **conquests** were **numerous...varied...and legendary**.

Edie: Hi Susan, I hope **I'm not interrupting**. You must be Mike Delfino. Hi, I'm Edie. Britt. I live over there. Welcome to Wisteria Lane.

Narrator: Susan had met the enemy, and she was a **slut**.

Mike: Thank you, what's this?

Edie: Sausage **Puttanesca**. It's just something I **threw together**.

Mike: Well thanks, Edie. That's great. I'd invite you both in, but **I was sort of in the middle of something**.

Mike: Well, thanks.

Narrator: And just like that, the race for Mike Delfino had begun. For a moment, Susan wondered if her **rivalry with** Edie would remain friendly.

Edie: Oh, Mike. I heard you're a... plumber?

Narrator: But **she was reminded that when it came to men...**

Mike: Yeah.

Edie: Do you think you could stop by later tonight and take a look at my pipes?

Narrator: ...Women don't fight fair.

Mike: Sure.

Edie: Thanks. Bye Susan.

(11:41 – 17:23)

1. Questions

* Answer following questions. (質問に答えましょう)

- 1) Who came to Lynette? Why? (誰がリネットのところに来ましたか？なぜ？)
- 2) What were Lynette's children doing? (リネットの子どもたちは何をしていましたか？)
- 3) How did Lynette stop them? (リネットはどうやって子どもたちを止めましたか？)
- 4) Why did Julie go to Mike's house? (ジュリーはなぜマイクの家に行きましたか？)
- 5) When did Mike's wife die? (いつマイクの奥さんは亡くなりましたか？)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

Mrs. Huber: Lynette! I've been looking all over for you.

Are you aware of what your sons are doing?

Susan: No, I'm just trying to remember. I don't want to talk to you about my love life anymore, it weards me out.

Mike: Well thanks, Edie. That's great. I'd invite you both in, but I was sort of in the middle of something.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) How did you get disciplined when you were a child? What do you think is the best way?
(子どもの頃、どうやってしつけられましたか？また一番良い方法は何だと思いますか？)
- 2) Would you appreciate what Julie did for you if you were Susan? Why or Why not?
(あなたがスーザンならジュリーがしたこと感謝しますか？なぜですか？)
- 3) What would you do to get Mike if you were Susan?
(あなたがスーザンなら、マイクをゲットする為にどうしますか？)
- 4) Do you bring a housewarming gift when you get a new neighbor?
(あなたは引っ越してきた隣人に、引越し祝いを持って行きますか？)

[Words & Phrases]

- ease up / 緩める
- cannonball / ボールのように丸まって砲丸のようにプールに飛び込むこと
- wake / お通夜
- that's it / それでおしまい
- (Do you) Think I won't get in this pool and just grab you? / プールには入ってまで捕まえないと思った?
- Get over here. / こっちに来なさい。
- Move it. / さっさとしなさい。
- did their homework / 下調べをした
- flirting / いちゃつく、べたべたする
- into each other / 互いに好意を持って、関心を持って
- ask him out / 彼をデートに誘う
- get back out there / 世の中に出て
- mad / 怒る
- it weirds me out / 私を嫌な気分にする
- house-warming gift / 引っ越し祝いの品
- eligible bachelor / (結婚相手として) ふさわしい独身
- good news travels quickly / 良い噂は広まるのが早い
- predatory / 肉食の、捕食する
- divorcee / バツイチ女性
- radius / 半径
- conquests / 征服して得たもの
- numerous / きわめて多数の
- varied / 変化に富んで
- legendary / 伝説的な
- I hope I'm not interrupting. / お邪魔でなければいいんだけど。
- enemy / 敵
- slut / 尻軽女
- Puttanesca / (イタリア語で) 娼婦風の
- threw together / ありあわせで作った
- I was sort of in the middle of something. / 取り込み中だったんです。
- rivalry with ~ / ~との競争
- was reminded that~ / ~と思い出された
- when it came to ~ / ~とのことになると

Thank you and have a great day!