

### [Lesson 2] Episode1\_2: Pilot (一通の手紙)

※テキストに一部性的な表現があります。不快な場合は、先生にその箇所を飛ばすようにリクエストして下さい。(灰色部分)

\* This script contains sexual expressions. If you or student minds it, please skip the parts.

**Narrator:** Bree Van De Kamp, who lives next door, brought baskets of muffins she baked **from scratch**. Bree was known for her cooking, and for making her own clothes, and for doing her own gardening, and for **reupholstering** her own furniture. Yes, Bree's many talents were known throughout the neighborhood and everyone on Wisteria Lane thought of Bree as the perfect wife and mother. Everyone, that is, except her own family.

**Bree:** Paul, Zachary.

**Zack:** Hello, Mrs. Van De Kamp.

**Paul:** Bree, You shouldn't have **gone to all this trouble**.

**Bree:** It was no trouble at all. Now...that basket with the red ribbon is filled with desserts for your guests. But the one with the blue ribbon is just for you and Zachary. It's got rolls, muffins, breakfast type things.

**Paul:** Thank you.

**Bree:** Well, **the least I could do** is make sure you boys had a decent meal to look forward to in the morning. I know **you're out of your minds** with grief.

**Paul:** Yes, we are.

**Bree:** Of course, I will need the baskets back **once** you're done.

**Paul:** Of course.

**Narrator:** Susan Mayer who lives across the street brought macaroni & cheese. Her husband Karl always **teased** her about her macaroni, saying it was the only thing she knew how to cook, and she rarely made it well. It was too salty the night she and Karl moved in to their house. It was too watery the night she found lipstick on Karl's shirt. She burned it the night Karl told her he was leaving her for his secretary. A year had passed since the divorce. Susan had started to think how nice it would be to have a man in her life, even one who would **make fun of** her cooking.

**Julie:** Mom, why would someone kill themselves?

**Susan:** Well, sometimes people are so unhappy they think that's only way they can solve their problems.

**Julie:** But Mrs. Young always seemed happy.

**Susan:** Yeah, sometimes people pretend to be **one way on the outside**, and they're totally different on the inside.

**Julie:** Oh, you mean like how dad's girlfriend is always smiling and says nice things, but **deep down**, you just know she's a **bitch**.

**Susan:** I don't like that word, Julie. But yeah, that's a great example.

**Julie:** Hey, What's going on?

**Susan:** Sorry, I'm late.

**Gabrielle:** Hi, Susan.

**Lynette:** Hey.

**M. Alice:** So, what did Karl say when you confronted him?

**Susan:** You'll love this. He said, "It doesn't mean anything. It was just sex."

**All:** Oh

**Bree:** Ah, yes, page one of the **philanderer's** handbook.

**Susan:** Yeah. And then, he **got this Zen look on his face**, and he said, "You know, Susan, most men live **lives of quiet desperation**."

**Lynette:** Please tell me you punched him.

**Susan:** No. I said, "Really? And, what do most women lead? Lives of **noisy fulfillment**?"

**M. Alice:** **Good for you**.

**Susan:** I mean, **of all people**, did he have to **bang** his secretary? I **had that woman over for brunch**.

**Gabrielle:** It's like my grandmother always said, an erect penis doesn't have a **conscience**.

**Lynette:** Even the **limp** ones aren't that ethical.

**Bree:** This is half the reason I joined **the NRA**. Well, when Rex started going to those medical conferences, I wanted **in the back of his mind** that he had a loving wife at home, **with a loaded Smith & Wesson**.

**M. Alice:** Linnie, Tom's always away on business. Do you ever worry he might...?

**Lynette:** Oh, Please! The man's gotten me pregnant 3 times in 4 years. I wish he was **having sex with someone else**.

**Bree:** So, Susan, is he going to stop seeing that woman?

**Susan:** I don't know. I'm sorry, you guys, I just I just don't know how I'm going to survive this.

**M. Alice:** Listen to me. We all have **moments of desperation**. But if we can **face them head-on**, that's when we find out just how strong we really are.

**Bree:** Susan? Susan. I was just saying Paul wants us to **go over** on Friday. He needs us to **go through** Mary Alice's closet, and help pack up her things. He says he can't face doing it by himself.

**Susan:** Sure, that's fine.

**Bree:** Are you OK?

**Susan:** Yeah. I'm just so angry. If Mary Alice was having problems, she should have come to us. She should have let us help her.

**Gabrielle:** What kind of problems could she have had? She was healthy, had a great home, a nice family. Her life was... -

**Lynette:** ... our life.

**Gabrielle:** No, if Mary Alice was having some sort of crisis, we'd have known. She lives 50 feet away, **for god's sakes.**

**Susan:** Gabby, the woman killed herself. **Something must've been going on.**

**Susan:** Oh, I wouldn't eat that if I were you.

**Mike:** Why?

**Susan:** I made it, trust me. Hey, hey, do you have a **death wish?**

**Mike:** No, I just refuse to believe that anybody can **screw up** macaroni and cheese.

**Mike:** Oh my god. How did you... it tastes like it's burnt and **undercooked.**

**Susan:** Yeah, **I get that a lot.** Here you go.

**Mike:** Thanks. I'm Mike Delfino, I just started to rent out the Sim's house next door.

**Susan:** Susan Meyer, I live across the street.

**Mike:** Oh yeah, Mrs. Huber told me about you, said you illustrate children's books.

**Susan:** Yeah **I'm very big with the under 5 set.** What do you do?

**Mike:** Plumber. So if you ever have a **clog** or something.

**Susan:** Now that everybody's seen that I've brought something, I should probably just throw this out.

(5:13 - 11:40)

### 1. Questions

\* Answer following questions. (質問に答えましょう)

- 1) What did Bree bring to the wake? (ブリーがお通夜に持ってきた物は何ですか?)
- 2) What is Mary Alice's son's name? (メアリーアリスの息子の名前は何か?)
- 3) What did Susan bring to the wake? (スーザンがお通夜に持ってきた物は何ですか?)
- 4) Why is Susan angry with Mary Alice? (スーザンはなぜメアリーアリスに怒っているのでしょうか?)
- 5) What does Mike do for a living? (マイクの職業は?)

### 2. Say It!

\* Read the following script aloud with emotion. (人物になりきってセリフを読んでみましょう。)

**Susan:** Yeah, sometimes people pretend to be one way on the outside, and they're totally different on the inside.

**Susan:** Yeah. And then, he got this Zen look on his face, and he said, "You know, Susan, most men live lives of quiet desperation."

**M. Alice:** Listen to me. We all have moments of desperation. But if we can face them head-on, that's when we find out just how strong we really are.

### 3. Let's Summarize!

\* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

### 4. Let's Discuss!

\* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) What would you do if your boyfriend/ girlfriend had a love affair?  
(もし恋人に浮気をされたら、あなたはどうしますか?)
- 2) In your opinion, how should people handle their grief?  
(人は悲しみに、どのように対処すべきだと思いますか?)
- 3) What would you do if you were in a moment of desperation?  
(もしあなたが絶望的な状況に立たされたら、あなたはどうしますか?)
- 4) What dish are you good at making? Tell us the recipe. (何の料理が得意ですか? 教えて下さい。)

### [ Words & Phrases ]

- from scratch / 初めから、ゼロから
- reupholster / (ソファや椅子の) 張り替えをする
- be known throughout / ~と有名で ★イディオム
- go to trouble / 手間をかける、骨を折る
- the least I could do / 私ができる最小限のこと ⇒ 私ができるせめてものこと
- be out of one's mind / 気が狂う ★イディオム
- once ~ / ~したら
- tease ~ / ~をからかう
- make fun of~ / ~をからかう
- sometimes people pretend to be one way on the outside, and they're totally different on the Inside / 人は外見ではあるように見せかけていても、内面では全く違うことがある。
- one way on the outside / 一見そのように見える
- deep down / 本心は、根は
- bitch / 性悪女
- philanderer / 浮気者、女をあさる男
- got this Zen look on his face / 悟ったような顔をして
- live of quiet desperation / 静かな絶望の人生
- noisy fulfillment / 満ち足りた喧騒
- Good for you. / 良く言った
- of all people / 他の人とはともかく、ほかでもなく
- bang / セックスをする
- have someone over for ~ / (人)を招いて~を振る舞う ★イディオム
- conscience / 自制心、善悪の判断力
- the NRA (National Rifle Association) / 全米ライフル協会
- limp / グニャとした、だらりとした
- in the back of one's mind / 心の奥で、頭・心の片隅に ★イディオム
- with a loaded Smith & Wesson / 弾を込めたスミスウエッソン銃を持って
- moments of desperation / 絶望の瞬間
- face them head-on / それらに真正面から困難に向かい合う
- go over / 出向いて行く
- for god's sakes / 何てったって
- Something must've been going on. / 何かが起こっていたに違いない
- death wish / 死の願望
- screw up / 台無しにする
- undercooked / 生煮えの、十分に熱が通っていない
- I get that a lot. / 良く言われるの。
- I'm very big with the under 5 set / 5歳未満の子どものグループに対して有名である
- clog / 配水管などの詰まり物

Thank you and have a great day!