

[Lesson 1] Episode1_1: Pilot (一通の手紙)

Narrator: My name is Mary Alice Young. When you read this morning's paper, you may **come across** an article about the unusual day I had last week. Normally, there is never anything **newsworthy** about my life. But that all changed last Thursday. Of course everything seemed quite normal at first. I made breakfast for my family.

I **performed my chores**. I completed my projects. I **ran my errands**. In truth, I spent the day as I spent every other day, quietly **polishing the routine of my life** until it **gleamed** with perfection.

That's why it was so **astonishing** when I decided to go to my hallway closet, and **retrieve** a **revolver** that had never been used. My body was discovered by my neighbor, Mrs. Martha Huber who'd been **startled** by a strange popping sound. Her **curiosity aroused**. Mrs. Huber tried to think of a reason for **dropping in on** me **unannounced**. **After some initial hesitation**, she decided to return the blender she had borrowed from me six months before.

Mrs. Huber: It's my neighbor. I think she's been shot. There's blood everywhere.
Yes. You've **got to** send an ambulance. You've got to send one right now!

Narrator: And for a moment, Mrs. Huber **stood motionless** in her kitchen, **grief-stricken** by this **senseless tragedy**. But only for a moment. If there was one thing Mrs. Huber **was known for**, it was her ability to **look on the bright side**.

Narrator: I **was laid to rest** on a Monday. After the funeral, all the residents of Wisteria Lane came to **pay their respects**. And **as people do in these situations**, they brought food. Lynette Scavo brought fried chicken. Lynette had a great family recipe for fried chicken. Of course she didn't cook much while she was **moving up the corporate ladders**. She didn't have the time. But when her doctor announced Lynette was pregnant, her husband, Tom had an idea. "Why not quit your job? Kids do better with **stay-at-home moms**. It would be so much less stressful. But this was **not the case**. In fact, Lynette's life had become so **hectic**. She was now forced to get her fried chicken from a fast food restaurant. Lynette would have appreciated the irony if she stopped to think about it. But she couldn't. She didn't have the time.

Lynette: Stop it, stop it, stop it, stop it.

Sons: But mom...

Lynette: No. You're going to **behave** today. I am not going to be **humiliated** in front of the entire neighborhood. And just so you know how serious I am.

Sons: What's that?

Lynette: Santa's cell phone number.

Sons: How did you get that?

Lynette: I know someone who knows someone who knows an **elf**. And if any of you **acts up**, **so help me**, I will call Santa and tell him you want socks for Christmas.

Are you **willing to risk** that?

Sons: Uh-uh.

Lynette: OK. Let's **get this over with**.

Narrator: Gabrielle Solis who lives **down the block** brought a spicy **paella**. Since her modeling days in New York, Gabrielle had **developed a taste for** rich food and rich men. Carlos who worked in **mergers and acquisitions**, proposed on their third date. Gabrielle was touched when tears **welled up** in his eyes. But she soon discovered that this happened every time Carlos **closed a big deal**. Gabrielle liked her paella **piping hot**. However, her relationship with her husband was considerably cooler.

Carlos: If you talk to Al Mason at this thing, I want you to **casually mention** how much I paid for your necklace.

Gabrielle: Why don't I just pin the receipt to my chest?

Carlos: He let me know how much he paid for his wife's new **convertible**. Look...just **work it into** the conversation.

Gabrielle: There's no way I can just work that in, Carlos.

Carlos: Why not? At the Donahue party, everyone was talking Mutual Funds, and you found a way to mention you slept with half the Yankee **outfield**.

Gabrielle: **I'm telling you it came up in the context of the conversation**.

Carlos: Hey, people are starting to stare. Can you keep your voice down, please?

Gabrielle: Absolutely, we wouldn't want them to think we're not happy.

(0:00 - 5:12)

1. Questions

* Answer following questions. (質問に答えましょう)

- 1) What did Mrs. Huber borrow from Mary Alice? (フーバーさんがメアリーアリスから借りた物は?)
- 2) What did Lynette have a great recipe for? (リネットの得意料理は何ですか?)
- 3) What did Lynette show to her children? (リネットが子どもたちに見せた物は?)
- 4) What did Gabrielle bring to the wake? (ガブリエルが通夜に持って行った物は?)
- 5) What did Carlos buy for his wife? (カルロスが奥さんに買った物は?)

2. Say It!

* Read the following script aloud with emotion. (人物になりきってせりふを読んでみましょう。)

Mrs. Hubar : It's my neighbor. I think she's been shot. There's blood everywhere.

Yes. You've got to send an ambulance. You've got to send one right now!

Lynette: I know someone who knows someone who knows an elf. And if any of you acts up, so help me, I will call Santa and tell him you want socks for Christmas.

Are you willing to risk that?

Gabrielle: I'm telling you it came up in the context of the conversation.

3. Let's Summarize!

* Summarize Today's part of the episode in your own words. (本日学習したストーリーを要約してみよう。)

4. Let's Discuss!

* Pick one topic from below and talk about it with your tutor.

(以下から興味あるトピックを1つ選んでトークしましょう。)

- 1) Why did Mary Alice kill herself? Please guess the reason.
(なぜメアリーは自殺したのでしょうか? 自分なりになぜなのか、思ったことを話してみましょう。)
- 2) Have you ever borrowed something and didn't return it for a long time?
(今まで何かを借りて、長期間返さなかったことはありますか?)
- 3) What are some good things about you that you want to be remembered for?
(人に覚えていてもらいたいあなたの長所は何ですか?)
- 4) Which is more important for you, career or family? Why?
(仕事と家庭、あなたにとって、どちらがより大切ですか? なぜですか?)
- 5) Talk about some of your most embarrassing experiences.
(今までで一番恥ずかしかった経験について話して下さい)

[Words & Phrases]

- come across ~ / ~に出くわす ★イディオム
- newsworthy / 報道価値のある、ニュースにふさわしい
- I performed my chores. / 雑用を済ませた。
- I ran my errands. / お使いに行った。★イディオム
- polishing the routine of my work / 日常の当たり前の家事に磨きをかけながら
- gleam / きらめく、かすかに光る
- astonishing / 驚くべき、びつくりさせるような
- retrieve / 取り戻す、回収する
- revolver / リボルバー(回転式の拳銃のひとつ)
- startle / (恐怖・ショックなどで) ぎょっとさせる、飛び上がらせる
- curiosity arouse / 好奇心が目覚める
- drop in on ~ / ~を不意に尋ねる、立ち寄る ★イディオム
- unannounced / 予告なしに
- after some initial hesitation / 最初ちよつとためらった後
- have got to ~ / ~しなければならない(= have to) ★イディオム
- stand motionless / じっと立ち尽くす
- grief-stricken / 悲しみにうちひしがれた、悲嘆にくれた
- senseless tragedy / 無意味な悲劇
- be known for ~ / ~で有名である、が得意である ★イディオム
- look on the bright side / 物事を良いように考える、明るい面を見る ★イディオム
- be laid to rest / 埋葬される ★イディオム
- pay one's respect / 哀悼の意を示す(本来は、『敬意を払う』という意味) ★イディオム
- as people do in these situations / こういう時の人の常
- moving up the corporate ladders / 出世階段を上って行く
- stay-at-home mom / 専業主婦
- not the case / 本当ではない、事実と違う ★イディオム
- hectic / 非常に忙しい、てんてこまい
- behave / 振舞う
- humiliated / 恥をかかされる
- elf / エルフ ※妖精(サンタの手伝いをすると言われている)
- act up / いたづらをする、騒ぐ ★イディオム
- so help me / 神に誓って、間違いなく(必ず) ★イディオム
- willing to risk / リスクを冒す
- get this over with / 終わらせる
- down the block / 同じブロックのちよつと先の
- paella / バエーリャ(スペイン料理のひとつ)

- develop a taste for ~ / ~を好きになる、~の味を覚える
- mergers and acquisitions / M&A、合併買収の
- well up / 溢れだす
- close a deal / 商談をまとめる ★イディオム
- piping hot / ジュージューと音を立てている ★イディオム
- casually mention / さりげなく話す
- convertible / コンバーチブル(車の種類)
- work into ~ / ~に入り込む、組み込む ★イディオム
- outfield / 外野
- I'm telling you / 言っておきますけど、だからね
- it came up in the context of the conversation / 話の成り行きで話題に登った

Thank you and have a great day!